Disney News

OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES

WINTER 1972-1973

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CHANGE OF ADDRESS
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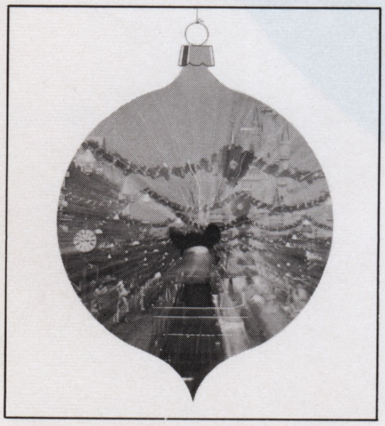
COVER STORY: Walt Disney World's "Christmas Holiday Parade" is literally fantasy in motion — a moving world of brilliant colors, beautiful music, and famous Disney characters. For more information, see "In & Around" section on pages 18 and 19.



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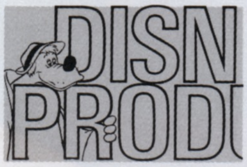

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ABOUT OUR VILLAINS

Sirs:

I enjoyed very much reading your "Those Necessary Evils" article in the last issue of Disney News. However, I think you made a mistake. You made no mention whatsoever of "Shere Khan," the villain in "Jungle Book." Certainly he would have to be considered in any study of famous Disney villains, wouldn't he?

Sincerely,
Mrs. Rose Wilson
Chicago, Illinois

Sirs:

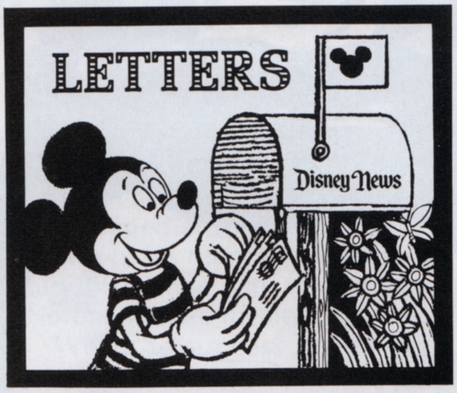
You goofed. You forgot to mention Shere Khan in your Disney villains article.

Sincerely,
Joan Miller (Age 11)
Atlanta, Georgia

We received many letters questioning the omission of Shere Khan from our article on Disney villains, but we couldn't help but feel that Khan, like Monstro The Whale, was really only being himself. Unlike the other villains featured in the article, neither Monstro nor Khan resorted to deceit or trickery to accomplish dastardly deeds. In "Pinocchio," a whale was merely being a whale; in "Jungle Book," a tiger was merely being a tiger. — ED.

If you would like to share your ideas with our readers, just drop a note to:

EDITOR, Disney News,
1313 Harbor Blvd.,
Anaheim, Calif. 92803



Sirs:

If "Pete" was Walt Disney's first cartoon villain, then who was the very first live-action villain?

Sincerely,
Paul Jacobs
Cleveland, Ohio

This depends on your definition of the word "villain." If it includes people who give the hero a fight but, in the end, save the hero's life, then live-action-villain honors go to Long John Silver, the man pitted against young Jim Hawkins in the 1950 release, "Treasure Island." On the other hand, if it includes only those people who give the hero a fight right up to the very end, then those same honors would have to go to Prince John, rival of the hero in the 1952 release, "The Story of Robin Hood and his Merrie Men." — ED.

POTPOURRI

Sirs:

Recently I saw the movies "101 Dalmations" and "Swiss Family Robinson." Can you please advise me as to the months and years Walt Disney Studios first released these motion pictures?

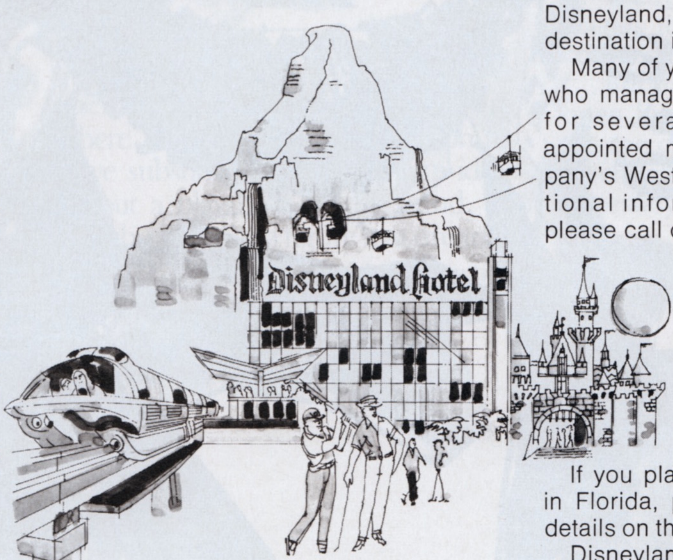
Sincerely,
William Gabel
Santa Monica, California

Be happy to. "101 Dalmatians" was released in January of 1961, and "Swiss Family Robinson" was released in December of 1960. — ED.

DISNEYLAND MINI-VACATION

After months of planning and listening to suggestions from hundreds of Club members, we're happy to announce the new Disneyland Mini-Vacation. For full details, please see Page 20.

Designed especially for the Magic Kingdom Club and available to members exclusively, the Mini-Vacation will be offered year-round, with no anticipated change in rates from season to season. It combines the excitement of Disneyland (admission and Magic Key books included) with deluxe accommodations at the luxurious Disneyland Hotel . . . all packaged at a most attractive price, well within the reach of MKC families.



For over 15 years members have enjoyed the happy experience of a day at Disneyland . . . usually two or three times each year. Most of you tell us that a full day is just not enough time to see and do everything here at the "Happiest Place on Earth." How much better to have a leisurely two, three or even four days to relax and really enjoy Disneyland . . . together with the many other attractions within easy driving distance. And the Disneyland Hotel, now one of the finest hostelries in America, offers luxurious accommodations, superb dining facilities, a continuing boat show, miniature golf with driving range, swimming in two huge pools, trout fishing, health spa for men, dancing waters show, and top flight entertainment. Staying at the Hotel is, in itself, a unique experience in relaxed, fun-filled recreation.

All arrangements and reservations may be made through the new Walt Disney Travel Co., Inc. According to Jack B. Lindquist, President of the new company, ". . . in the very near future, we hope to be in a position to satisfy the travel needs of guests desiring to visit Disneyland, Walt Disney World, or any destination in the world."

Many of you will remember Greg Bean who managed the Magic Kingdom Club for several years. Greg has been appointed manager of the Travel Company's West Coast operations. For additional information and reservations, please call or write directly to:

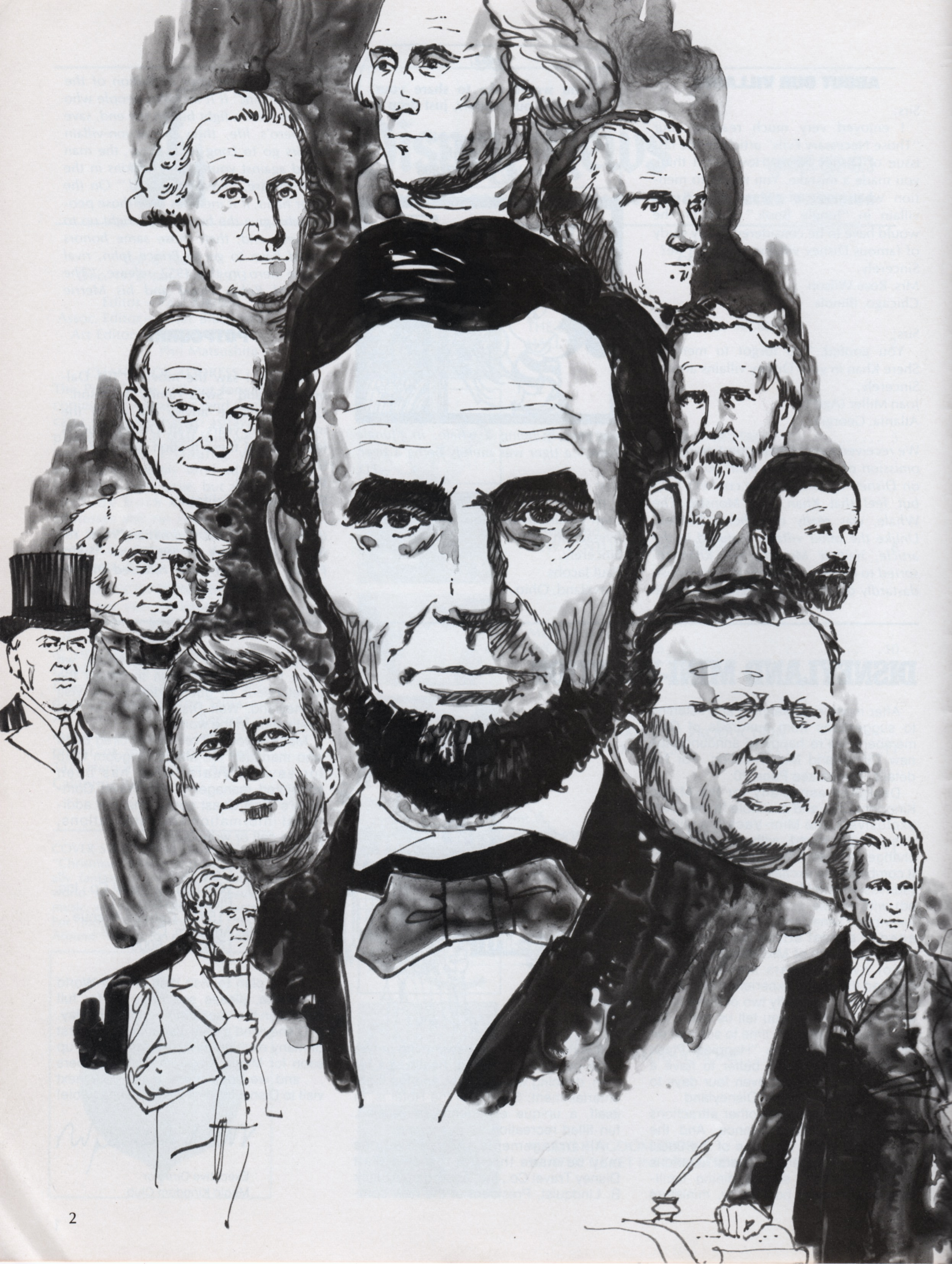
Greg Bean
Walt Disney Travel Co., Inc.
Plaza Building
1150 W. Cerritos Avenue
Anaheim, Ca. 92802
(714) 956-5000

If you plan to visit Walt Disney World in Florida, please see Page 21 for full details on the Vacation Kingdom Holiday.

Disneyland's Mini-Vacation is the first of many exciting new benefits coming up soon for Magic Kingdom Club members . . . and we hope it will make your next visit to Disneyland all the more enjoyable!

Milt Albright

Executive Director
Magic Kingdom Club



The new nation that with difficulty struggled into being almost 200 years ago was fortified with something unheard of in the existing world — a written Constitution. Inflexible in purpose yet viable in design, it was meant to endure as guide and inspiration for future leaders of the burgeoning young nation. It also guaranteed each citizen of the nation a life free from abject tyranny and the arbitrary laws of unwise or unjust men.

It was a splendid legacy, and one, Walt Disney believed, that we as Americans should understand and appreciate. For years, he envisioned a special kind of show that would dramatize "in a different and exciting way" the importance of our American heritage to each of us — in its relation to the growth and prosperity of the country and in its lasting effect on our personal lives.

Shortly after the opening of Disneyland in 1955, preliminary plans for an entire area, a whole new "land," that would reflect the style of life at the time of the nation's infancy were initiated by Walt Disney and his creative staff. Central to this area would be a dramatic presentation of the country's history embodied in the figures of all the Presidents of the United States.

But the figures, once completed, were not successful. Immobile, stiff, they did not reflect the vital energy of the men whose courage shaped the destiny of a great nation.

The only solution was to devise a new method of three-dimensional animation. The staff immediately began work on this revolutionary concept of entertainment.

Finally, after years of experimentation and revision, audiences of four Disney-designed shows at the 1964-65 New York World's Fair were treated to the spectacle of seemingly inanimate objects coming to "life" before their eyes.

By far the most impressive of these shows was that of the Illinois Pavilion called "Great Moments with Mr. Lincoln." As the tall, gaunt figure, dressed somberly in black,rose from his chair and addressed the audience, the immediacy of his words, the power of his thought, bridged a century of change with new relevancy. No one left the theater unmoved.

With the success of the highly sophisticated new electronic system called "Audio-Animatronics," Walt Disney artisans were able to proceed with plans for the colonial-themed "land" and, most important, the historical attraction he had envisioned for so many years.

The land would be called Liberty Square, the attraction entitled "The Hall of Presidents," and the setting would be the Magic Kingdom theme park at Walt Disney World, scheduled to open in 1971.

THE STORY OF WALT DISNEY WORLD'S "HALL OF PRESIDENTS"

> "Freedom, Equality, Justice -- these be noble concepts indeed. Yet, if there be not men of Resolution to give substance to the form, an idea is but a plaything of the mind, as insubstantial as a figure in a dream."
>
> ---- Critic of the Constitution

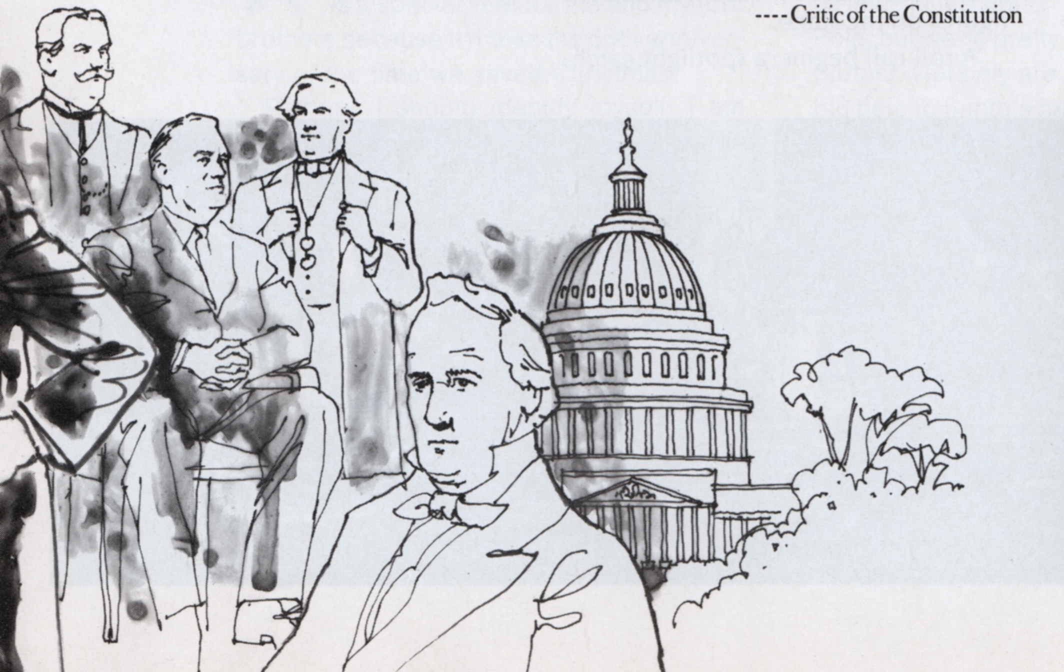
Literally hundreds of Disney artisans, designers, craftsmen, and technicians collaborated on "The Hall of Presidents" attraction. Painstaking research, exacting execution, and technical innovations were required in order to achieve the degree of perfection demanded by Walt Disney.

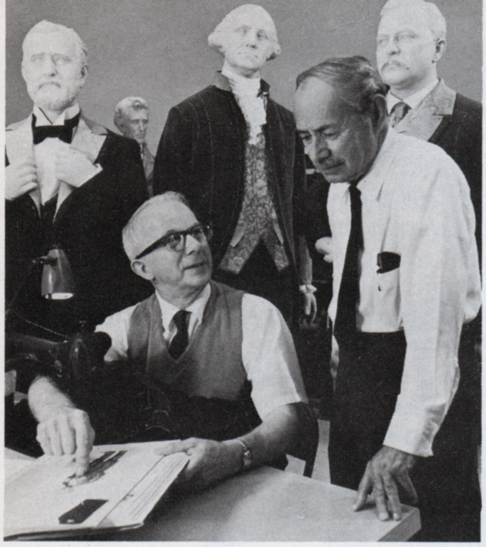
A new five-screen, 70mm cinematic process was created which literally places the audience at the center of the action, sweeping it into the historical arena where the ethical, idealistic, and constitutional conflicts of the nation were raised and resolved.

More than a dozen internationally renowned artists working under the direction of four-time Academy Award winner John De Cuir worked daily for two years to create 85 masterpieces — some of them 40 feet long — in the style of the period when each specific action takes place.

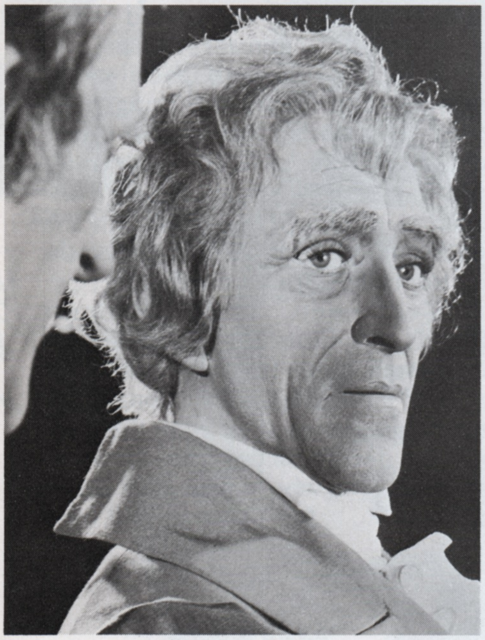
Music, narration, and special sound effects accompany the images on the "wrap-around" screen. For example, as an impressive composition of the Founding Fathers, based on a historic painting of the period, fills the screen, the words of George Washington echo through the theater:

"Gentlemen, . . . the warmest friends this Constitution has do not contend it is free from imperfections. . . . But there is a Constitutional door open for change . . . I think the people can decide on the alterations and amendments which time may prove necessary. . . . Besides, they will have





Literally hundreds of Disney artisans and designers like the tailors (above) and the sculptor (right) spent years of research and effort to achieve the lifelike perfection of the 36 American Presidents in Walt Disney World's most dramatic attraction.



the advantage of experience on their side."

With the ratification of the Constitution of the United States in Philadelphia on September 17, 1787, the film sequence of the show swiftly dramatizes the events resulting from a conflict in the interpretation of its laws — the Whiskey Rebellion, the threatened secession of South Carolina during Andrew Jackson's Presidency, the debates of Stephen Douglas and Abraham Lincoln on the morality of slavery, and the tortured figure of President Lincoln on the eve of the Civil War stating:

"Without Union, the Constitution is only a piece of paper. I know there is a God and that He hates injustice and slavery."

The cinematic sequence of the show ends with the triumph of justice and the achievements of science pointing the way to future prosperity and enlightenment.

On this note of optimism, the screen disappears and attention is focused on a curtained stage at the front of the theater. Slowly, the curtain rises to reveal the shadowed presence of 36 life-size and lifelike figures on the stage.

A roll call begins, a spotlight catching the nod of each figure as his name resounds through the hall:

"George Washington . . . John Adams . . . Thomas Jefferson . . . James Madison . . . James Monroe . . . John Quincy Adams . . . ."

The list goes on and the lights go up to reveal all of the Presidents of the United States gathered together on stage for the first time in history.

The effect is awe inspiring, and it is meant to be.

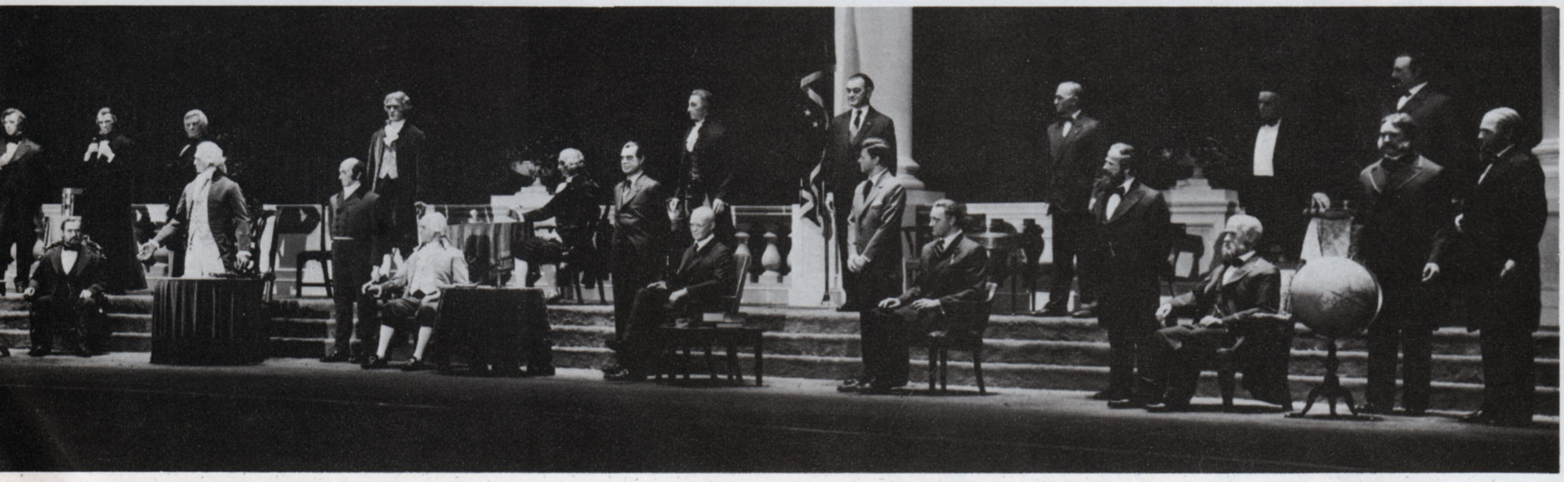
Research involving paintings, first-person descriptions in diaries, and old newspaper accounts, government archives, and even poetry guided sculptors, tailors, hair stylists, and costumers in rendering each Presidential figure as authentically as possible.

Two famous film tailors, coaxed out of retirement, reproduced not only the style of clothing worn by each man but used the tailoring techniques — the stitching and method of cutting — popular during his period of office.

Jewelry, shoes, texture of hair, even the chair in which George Washington sits on stage, are as close as possible to the originals.

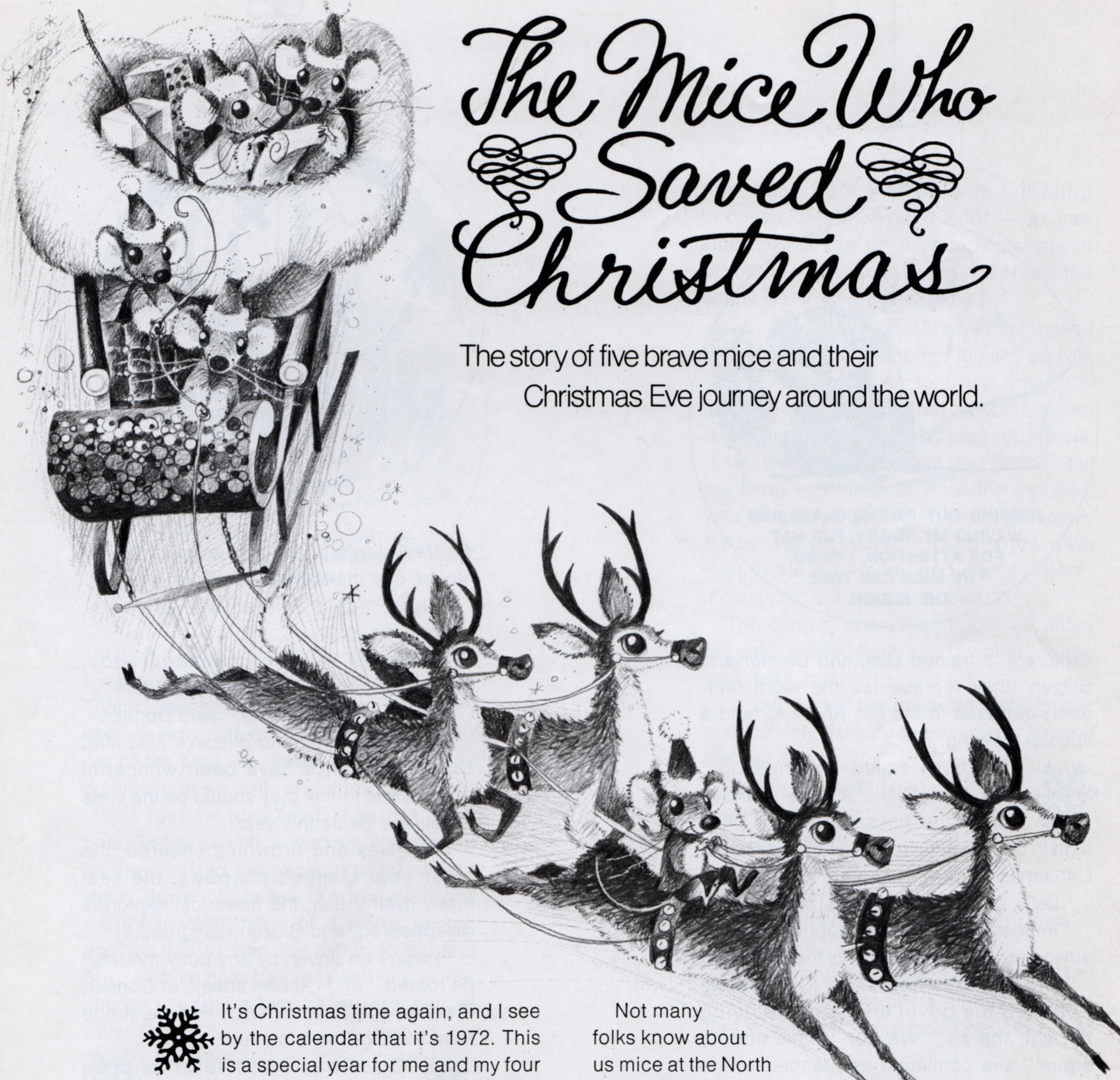
The illusion of reality is overpowering, and when President Lincoln rises at the end of the roll call to address his colleagues and the audience, at the show's finale, his timeless words of wisdom bring renewed hope to all who hear them.

Brilliant in conception, splendid in design, "The Hall of Presidents" will rank as one of Walt Disney's greatest concepts — an outstanding tribute to the glory of our American heritage.



The Mice Who Saved Christmas

The story of five brave mice and their
Christmas Eve journey around the world.



It's Christmas time again, and I see by the calendar that it's 1972. This is a special year for me and my four brothers because it marks the 50th anniversary of the time we saved Christmas.

Perhaps I should identify myself. I am Grover Cleveland Mouse, and my brothers and I live at the North Pole.

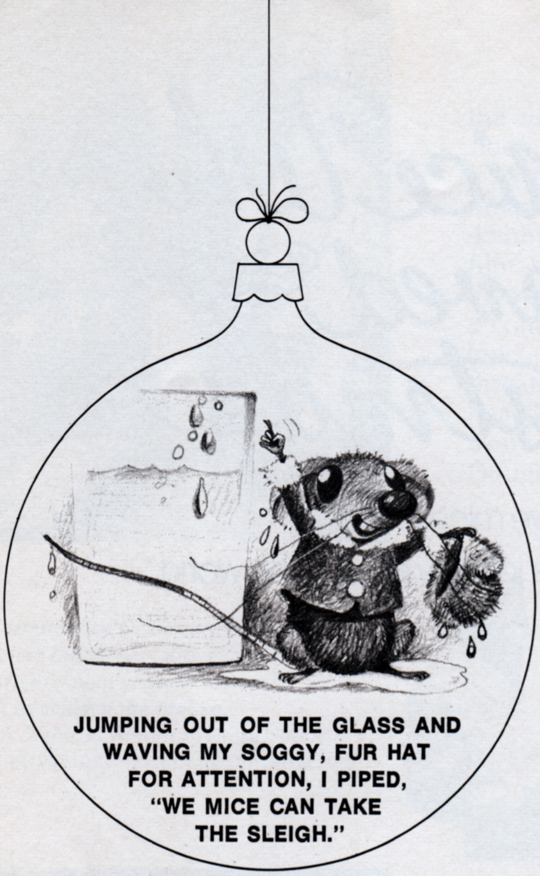
Our father migrated here many years ago when he read what Horace Greeley wrote about "Go West, Young Man." But he got his directions mixed, and, before you could wink twice, he ended up at the North Pole and eventually became special advisor to Santa Claus.

SPECIAL HOLIDAY FEATURE
FOR CHILDREN

Not many folks know about us mice at the North Pole, but we're pretty important. Not only are we a big help to Santa's helpers, but every once in a while we're called on to do something really important, like that time in 1922 when Santa Claus got sick.

He'd been working overtime, and come December 23, he was all tuckered out. He had chills and a fever, so Mrs. Claus put him to bed with a hot lemonade and some aspirin. We thought he had a bad cold. None of us guessed he had pneumonia.

Well, on the 24th he was worse, and we were pretty worried. So at 5:00 p.m., Mrs. Claus, the leading brownies and elves, the five of us mice, a polar bear, three lost



JUMPING OUT OF THE GLASS AND WAVING MY SOGGY, FUR HAT FOR ATTENTION, I PIPED, "WE MICE CAN TAKE THE SLEIGH."

explorers, a trained seal, and Donner and Blitzen (they represented the eight reindeer) gathered in the Big Room to hold a special meeting.

"We have called this meeting," said Mrs. Claus as she glanced over at the thousands of gifts piled high in one corner, "to see what to do about Christmas."

"Let's postone it," said a brownie.

"Impossible!" I yelled, hopping up and down on the gavel lying on the rostrum.

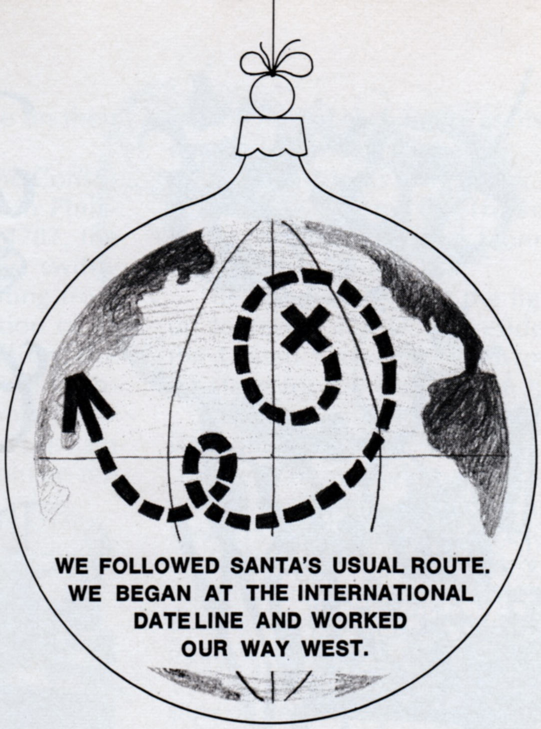
"Order, please," said Mrs. Claus as she pounded the gavel and sent me flying through the air. "We don't have time to argue," she continued as I landed with a plop in the middle of her water glass.

"Hey," I piped, jumping out of the glass and waving my soggy, fur hat for attention, "we mice can take the sleigh. We can make the rounds. We know the stops. We . . . "

Blitzen scoffed, "Who ever heard of a mouse driving a sleigh?!"

(I should perhaps explain that Blitzen and I had never gotten along, not since he found me asleep in his feed bag and accused me of stealing his oats.)

"We can do it," chimed my brother, James Madison Mouse. "Grover and me can handle the reins," he said, "John Adams Mouse can call off the names, and Andrew Jackson and Teddy Roosevelt Mouse can make the deliveries."



WE FOLLOWED SANTA'S USUAL ROUTE. WE BEGAN AT THE INTERNATIONAL DATELINE AND WORKED OUR WAY WEST.

"Nuts," said Blitzen with a scorn. "Teddy is sick."

"I am not sick," squeaked Teddy, coughing slightly. "I feel fit as a fiddle."

"You look like a fiddle," said Donner.

"Please, Donner and Blitzen," said Mrs. Claus, "the mice have been wonderful friends, and I think they should be the ones to replace Santa this year."

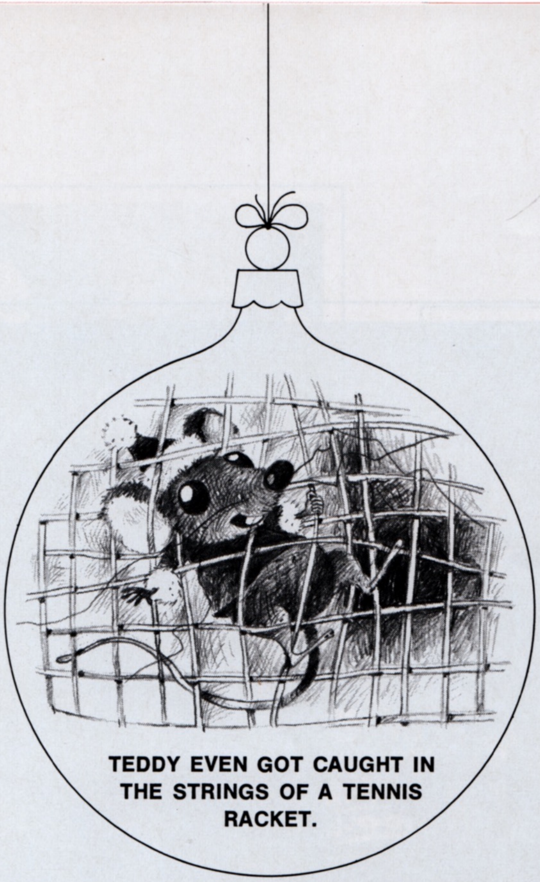
The elves and brownies cheered, the polar bear clapped his paws, the seal threw itself a fish, the three lost explorers disappeared, and Blitzen disagreed.

"I won't be driven by any puny mouse," he roared, "and I know I speak for Donner, Prancer, and Dancer." With that, he strode from the Big Room in a huff.

So it was that five of us mice hitched four reindeer — half the usual number — to the sleigh, piled in the presents, and started off on that bleak evening in 1922 to deliver Christmas presents throughout the world.

Now most boys and girls believe Santa has a single night in which to deliver all his presents. This isn't so. When it's dark in the Western Hemisphere, he delivers to North and South America. And when it's light in the West, it's dark in Asia, Africa, and Europe. This gives Santa 24 hours of darkness in which to make his rounds.

We followed his usual route. We began at the international dateline and worked our way west.



TEDDY EVEN GOT CAUGHT IN THE STRINGS OF A TENNIS RACKET.

Much of the time, James Madison and I were having trouble with the sleigh. Thank goodness we had only four reindeer — eight would have pulled us clean out of the seat. As it was, we had to stick ourselves down with chewing gum.

But Andrew and Teddy had the worst time. Those two mice worked like beavers as they hoisted the packages and carried them down chimneys. Teddy even got caught in the strings of a tennis racket, and we had to stop the sleigh to get him out. And a baseball bat fell on Andy, almost squashing him between a pair of roller skates.

We were held up in South America, too. We were so intent on finding Buenos Aires that we flew too low over the Pampas, enabling a Gaucho to rope and brand two of our reindeer before we could get away.

Not only that, but the South American incident set us behind schedule, and we nearly didn't finish delivering our Christmas toys to the United States.

We sped across Canada and left our last presents — a harpoon, a kayak, and some mukluks — for the few boys and girls then living in Alaska.

Then, as the morning grew older, we buttoned our coats tighter and tucked in our mufflers as we headed slowly back to the North Pole. (Vixen was hobbling because of his swollen hoof — he had stubbed his toe on a church steeple in Brooklyn — so we let the reindeer pull the empty sleigh at an easy pace.)

Santa awakened when we pulled in, and he propped himself up with pillows as we told him about the trip and enjoyed the hot chocolate and doughnuts Mrs. Claus had prepared for us.

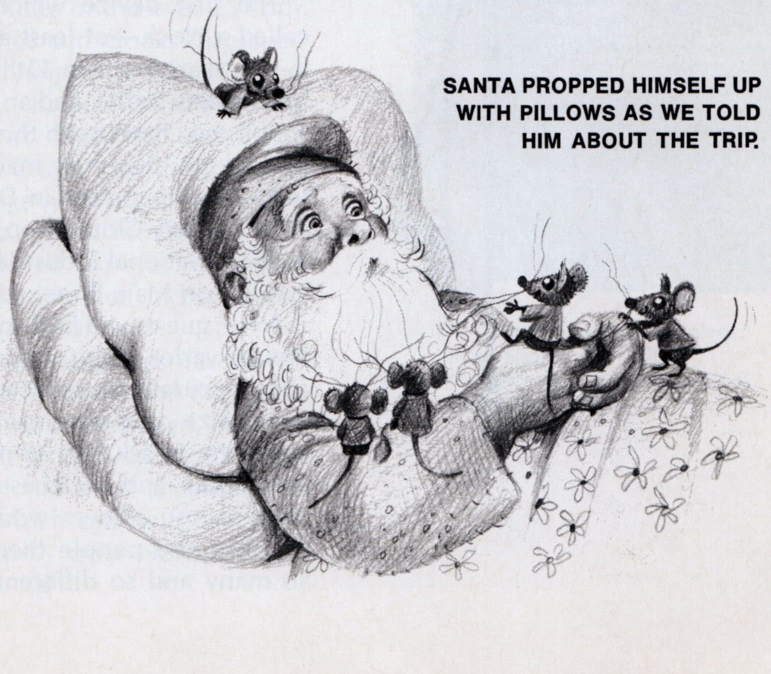
He was generous with his praise, but the thing that made us mice the proudest was the plaque Santa had made especially for us. He presented it to us a few days later in the Big Room, and after the ceremony, even Blitzen applauded.

The plaque, engraved in gold, mounted on oak, and suitable for hanging on the wall, read in part:

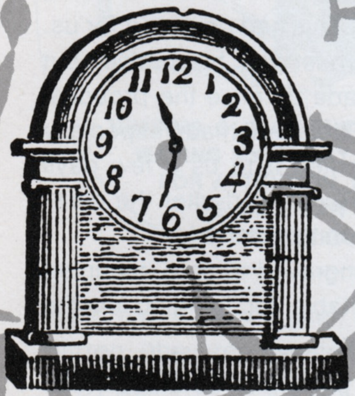
". . . to honor the following mice for the fine job they have done above and beyond the call of duty:

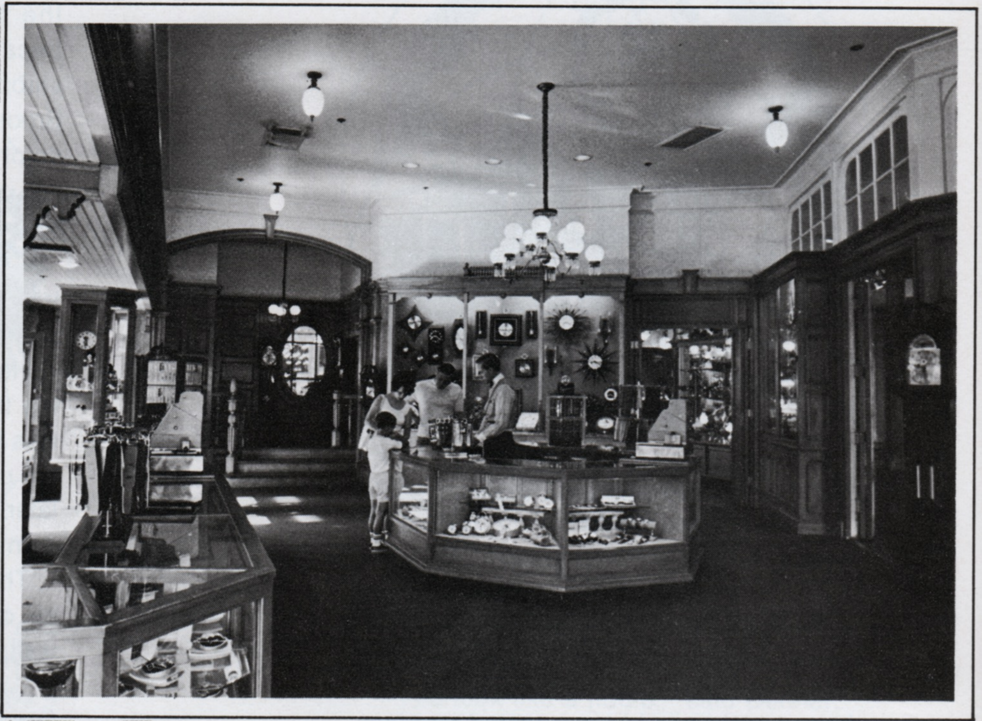
Grover Cleveland
James Madison
John Adams
Andrew Jackson
Theodore Roosevelt
These are names that will go down in history."

And I guess Santa Claus was right. After all, many of our names are already in history books, for one reason or another.



SANTA PROPPED HIMSELF UP WITH PILLOWS AS WE TOLD HIM ABOUT THE TRIP.





At Disneyland's New Century Clock Shop, guests will find an almost unlimited variety of timepieces.

Disneyland's NEW CENTURY

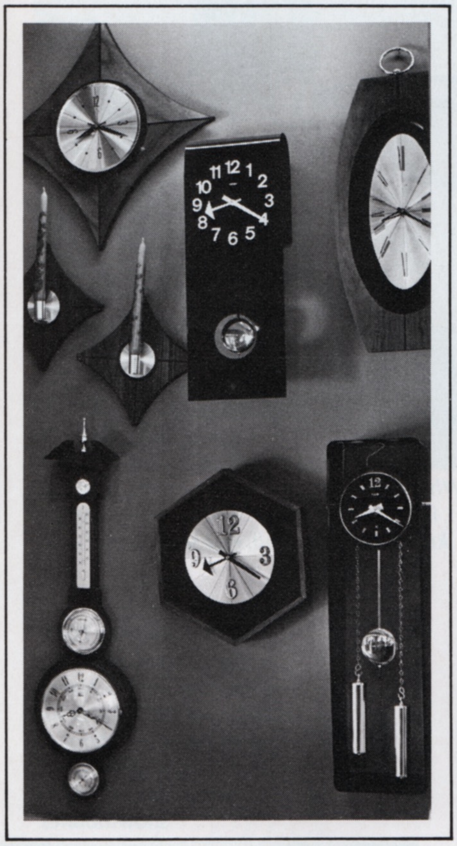
What makes it popular is what makes it tick.

The first device which could be called a clock—at least as we know it—appeared in the 13th century. It had wheels, a dial, and an hour hand. And it may have been the only "simple" clock man ever made, judging from the timepieces in Disneyland's New Century Clock Shop, sponsored by Elgin National Industries, Inc., and located on Main Street, U.S.A.

Here, guests will find an almost unlimited variety of interesting, fashionable, accurate timepieces of almost every size and description. And if one were to ask why so many different clocks and watches have been created, the answer would have to be "because people themselves are so many and so different."

For example, a housewife looking for an inexpensive clock to hang on a kitchen wall would find her search indeed frustrating if the only clocks available were Elgin "Diamond Clustered Wristwatches" that sell for as much as $675 apiece. And how well would a skin diver fare if the only thing he could strap to his wrist was an Elgin, cordless electric "Jumbo Clock" that stands some 18 inches tall? Or how would the employer who wants to present a dedicated employee with an expensive wristwatch feel if the only timepieces he could find were those that toll the hour and half-hour on two- and three-rod chords, sell for $80 apiece, and are known as "Strike Clocks?!"

No, today's clock shop must feature a wide variety of different watches and clocks to please the varied tastes



Some of the most popular items in the Shop are the Elgin decorator clocks.

Walt Disney character watches and clocks come in almost every shape and size.

CLOCK SHOP

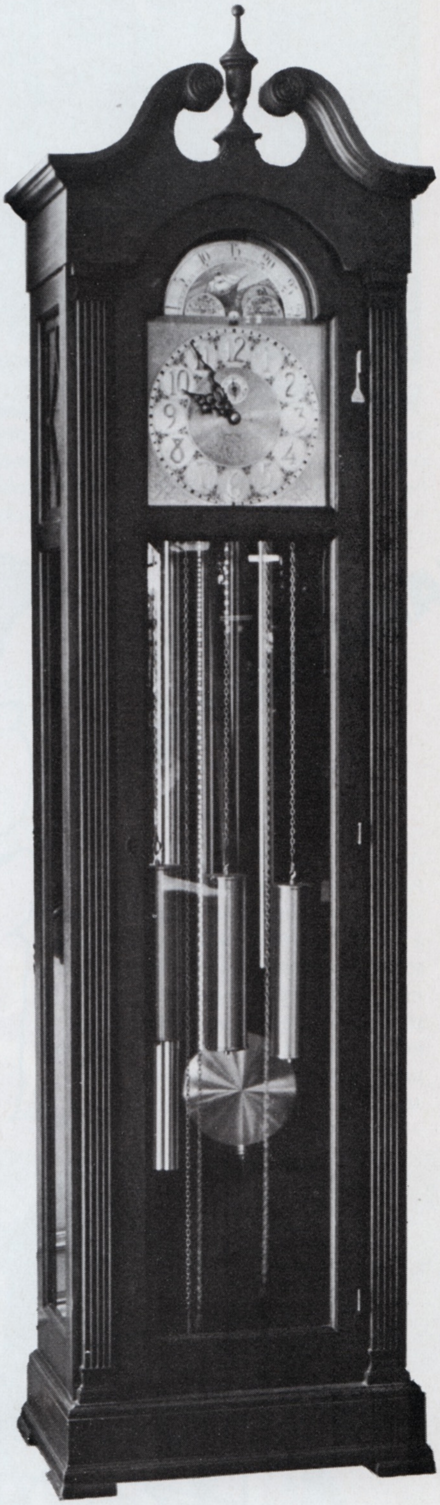
of many different people. And Disneyland's New Century Clock Shop is no exception.

Here, guests will find (or can order) calendar watches, automatic watches, chronographs, electric watches, electronic watches, casual and dress watches, pocket and pendant watches, and special watches such as Walt Disney character watches, divers' watches, engineers' watches, nurses' watches, and sportsmen's timers.

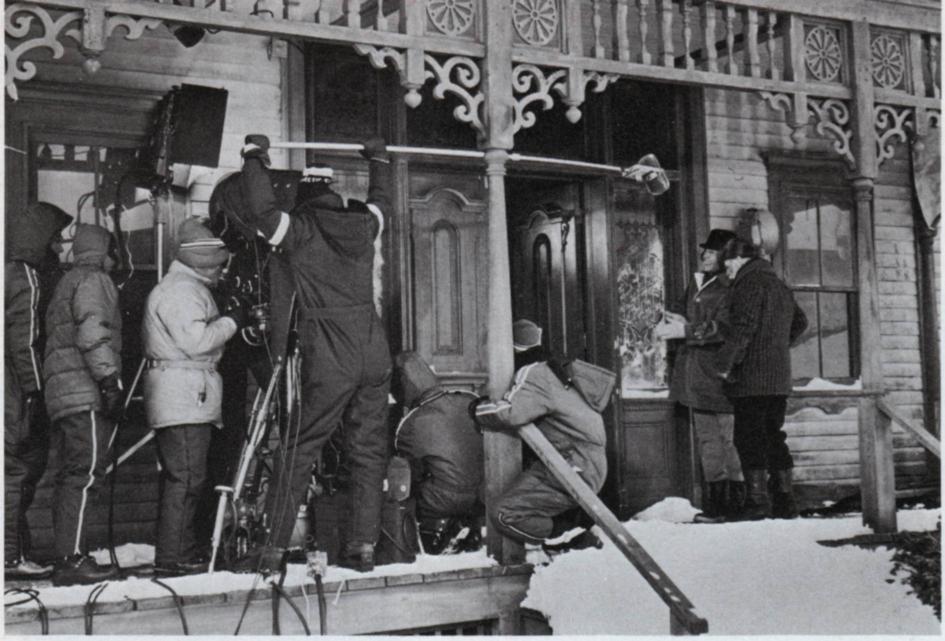
In the clock line, the shop features hand-wound, battery-powered, and electric clocks, wall clocks, kitchen clocks, alarm clocks, travel alarm clocks, digital clocks, clock-radios, table clocks, and Elgin's decorator clocks, including "Traditional Heirloom Strike and Chime Timepieces," "Handcrafted Hall Clocks," "Baroque Decorator Timepieces," "Mediterranean and Early American Classics," and "Galaxy" and "Contemporary" timepieces.

And the prices of the over 250 different watches and clocks displayed in the shop range from $9.95 for a Walt Disney character wristwatch to $1,020 for an Elgin "Aristocratic Grandfather Clock," featuring a Honduras mahogany case, an eight-day Westminster Chime movement, and a hand-painted, operating Moon Phase attachment that indicates the cycles of the moon.

Time. Its passage has fascinated man since he first realized that night divides day. And since then, he's developed numerous ways to measure it—some of the most accurate and elegant of which can be found right in Disneyland's own New Century Clock Shop.



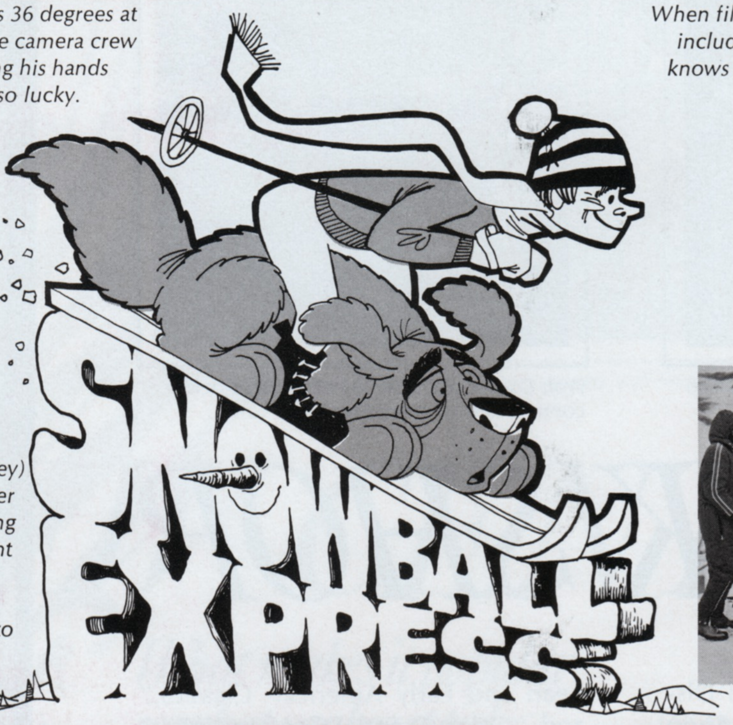
The most expensive timepiece in the Shop is this Elgin "Aristocratic Grandfather Clock," selling for $1,020.



Below-freezing temperatures — minus 36 degrees at one time — and sharp winds found the camera crew heavily clad. Stars Dean Jones (rubbing his hands together) and Harry Morgan weren't so lucky. They had to dress the part.

When filming on location, everything is real, including the snow. And, as Harry Morgan knows only too well, real snow is real cold.

MAKE WAY FOR SNOWBALL EXPRESS

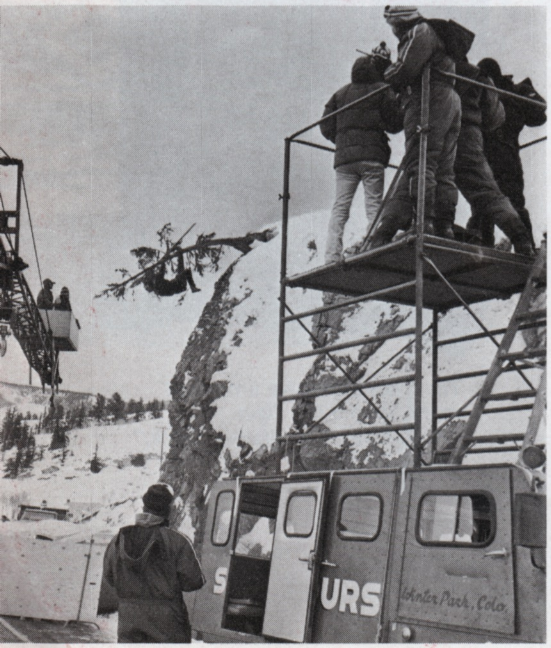


A BEHIND-THE-SCENES VISIT WITH THE CAST AND CREW OF DISNEY'S NEWEST COMEDY FEATURE.

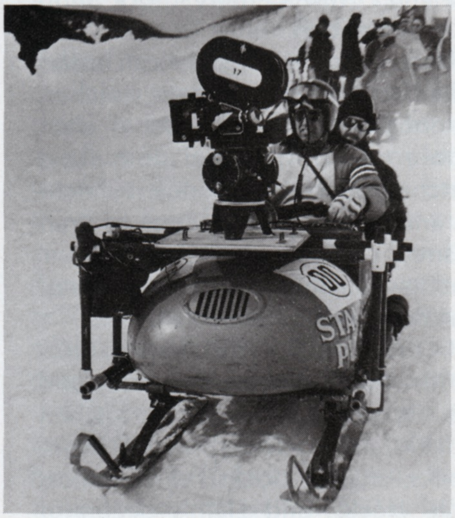
This December, Walt Disney Productions will present one of its funniest comedy features ever, "Snowball Express," the story of a New York family who escapes the urban rat race by converting an inherited, dilapidated hotel into an attraction for ski buffs, with disastrous, but wildly funny results.

How this picture was filmed under the most impossible weather conditions since Admiral Robert E. Peary discovered the North Pole is a story in itself. Here's part of it.

Director Norman Tokar (light jacket, pointing) gives direction to Nancy Olson and Dean Jones for a scene they are about to play with Michael McGreevey (sitting in snowmobile).



At one point in the movie, Wally Perkins (played by Michael McGreevey) skis out of control and disappears over a precipice, where he is found clinging to the branches of a tree. Here, a stunt man does the clinging — on a prop, steel-spring tree set up by the special effects crew. A rescue team is ready to move in at the end of the shot, and a soft area is available below — just in case!

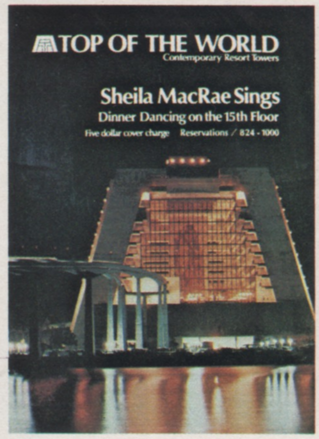


A camera is mounted on the front of a snowmobile to show movie-goers what it's like to participate in a wild, high-speed race through the mountains.

...a special shopping section devoted to unique merchandise and extra values

Something Special

...exclusively for Magic Kingdom Club families.



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Dinner Dancing on the 15th Floor
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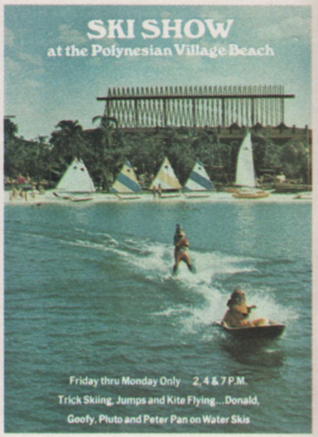

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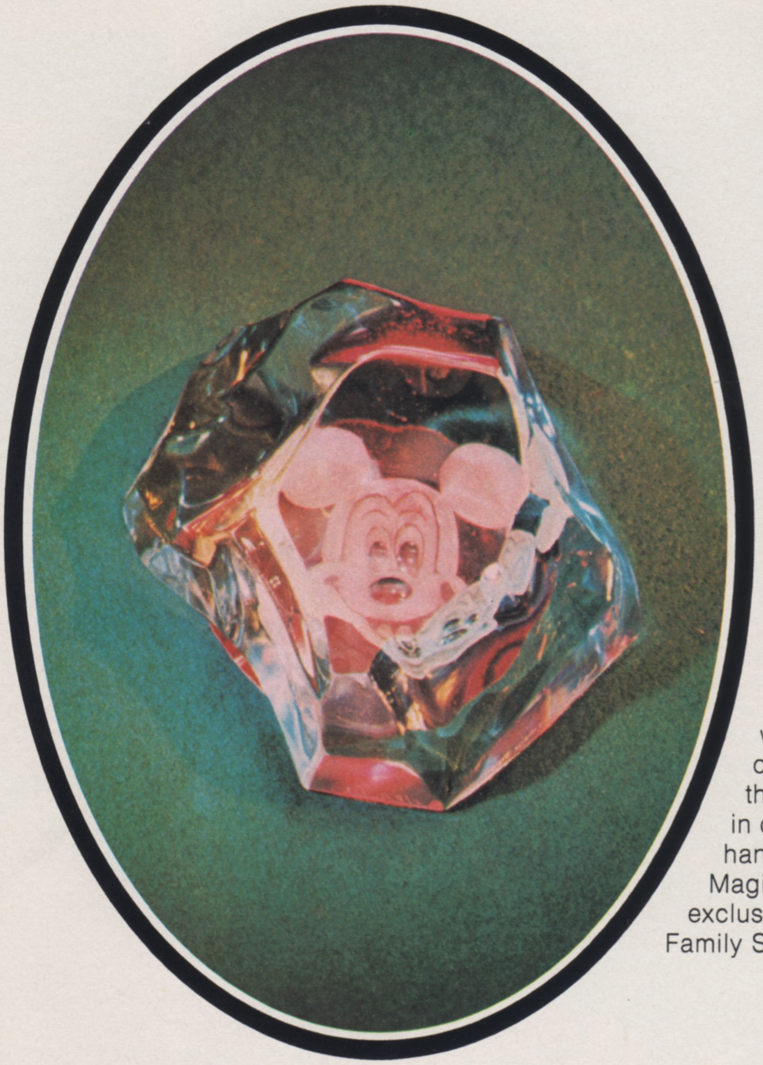
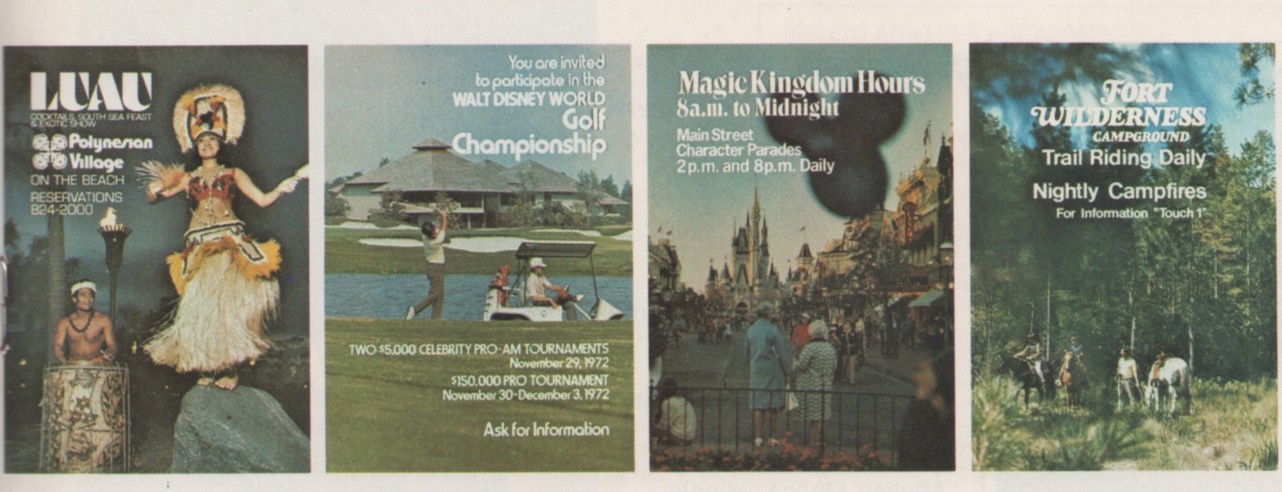


Mickey Mouse Crystal Paperweight. This handsome, Belgium-cut crystal paperweight features an inlaid glass caricature of Mickey Mouse. It's the perfect idea to keep any desk in order. Each weight is specially hand crafted and is available to Magic Kingdom Club members exclusively. Family Shopper Price . . . $16.95.

GAF "Klomp-it" Game. This new children's game features two, 3-Dimensional color View-Master kits starring the Disney characters at Disneyland and Walt Disney World. The game accommodates two to four players, and will add to your family's holiday season enjoyment. Family Shopper Price . . . $5.95.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You are invited to participate in the WALT DISNEY WORLD Golf Championship
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Magic Kingdom Hours 8a.m. to Midnight
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Walt Disney World Poster Set. Another Magic Kingdom Club exclusive! This set of original Walt Disney World posters can now bring all the beauty of this vacation resort into your own home. Printed exactly as they appear in the Contemporary Resort Hotel, these 19″x 26″ prints will make an attractive addition for any den, play room, or family room. Family Shopper Price . . . $7.50 a set.

Walt Disney's MAGIC KINGDOM CLUB™
FAMILY SHOPPER

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SC/102
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RUN
CONT

GAF Super 8 Movie Camera. This is a perfect way to record all your special family gatherings and memories. GAF's new deluxe Super 8 Camera features:

- Fast 2:1 f/1.8 lens. Zooms from 12 mm wide angle to 24 mm telephoto.
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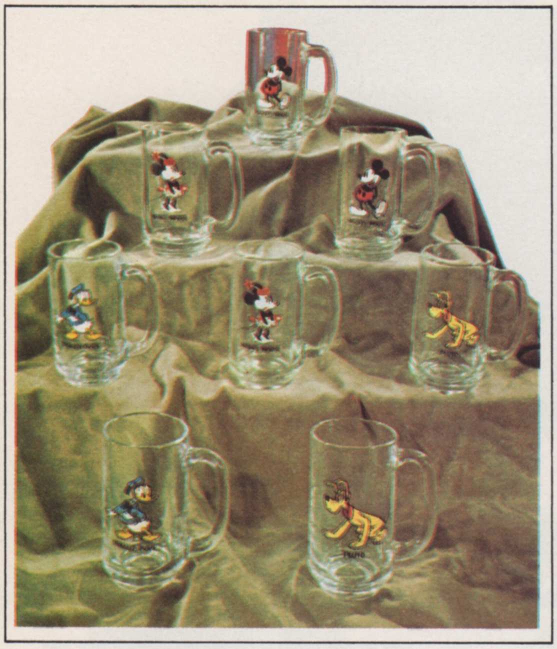
Your first roll of color film along with an invitation to join the Disneyland Film Club is included. Suggested retail price — $79.50.
Family Shopper Special . . . $49.95.



Disney Character Tankard Set. This is a fun way to let the Disney characters star in your own home at refreshment time. The set of eight 12 oz. tumblers features Mickey Mouse, Minnie Mouse, Donald Duck, and Pluto. Tankard set available exclusively to MKC members.
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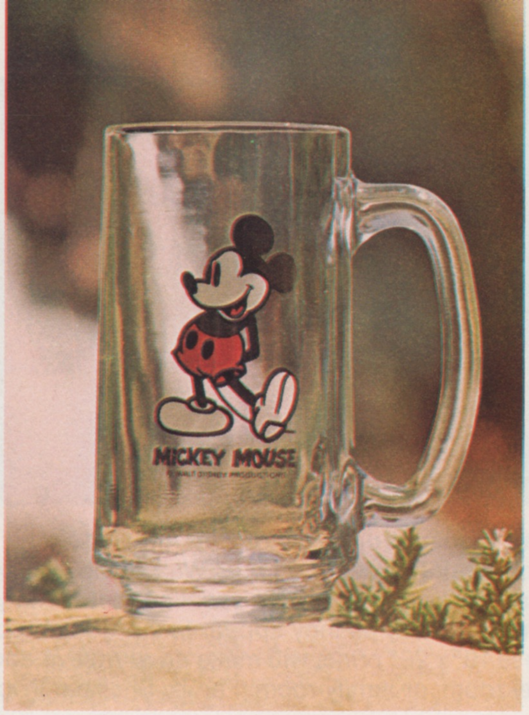

After you have made your selections, simply fill out the attached Family Shopper order form envelope and mail today.

Walt Disney's MAGIC KINGDOM CLUB
FAMILY SHOPPER

Action Viewer and Cartridge Set. Imagine the thrill when your children discover Mickey Mouse, Donald Duck and Goofy under the tree on Christmas morning! Handsome, rugged, easy-to-use Movie Viewer. Just snap in the Super 8 Cartridge and enjoy full color Walt Disney Movies — anywhere, indoors or out. Price includes Movie Viewer, and Cartridge with Walt Disney Cartoon, ''The Lonesome Ghost.''
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ACTION FILMS
ACTION FILMS
LONESOME GHOSTS

© Walt Disney Productions

DISNEY FILM & TV PRODUCTION AT AN ALL-TIME HIGH

BY **RON MILLER** EXECUTIVE PRODUCER
MOTION PICTURES AND TELEVISION

With seven feature films, 17 hour-long episodes of "The Wonderful World of Disney," and 26 half-hour "Mouse Factory" shows in various stages of production or completion, Walt Disney Productions' 1972 production schedule represents an all-time high for the Studio. And, for Magic Kingdom Club members and their families, it means more Disney family entertainment than ever before.

The first film under way this year was "Snowball Express," which is previewed in this magazine and scheduled to open in 500 theatres nationally on December 25.

The second feature to go before the cameras was "Run, Cougar, Run," an adventure drama filmed in the rugged, red mesa country near Moab, Utah, and Oak Creek Canyon, Arizona. This is a compelling story of a mountain lion fighting for her freedom and the safety of her cubs. Starring Stuart Whitman and Alfonso Arau, this film was produced by Jim Algar and directed by Jerome Courtland. It's set for release in early '73.

April marked the start of "The World's Greatest Athlete," the first of producer Bill Walsh's two projects for the year. Jan-Michael Vincent, a relatively new face who we anticipate will create a lot of excitement, plays the title role of a jungle boy who becomes a super sports star. Tim Conway and John Amos are his coaches, and the supporting cast includes Roscoe Lee Browne, Dayle Haddon, Billy De Wolfe, and Nancy Walker. The film, which was directed by Robert Scheerer and completed in August, is slated for February release.

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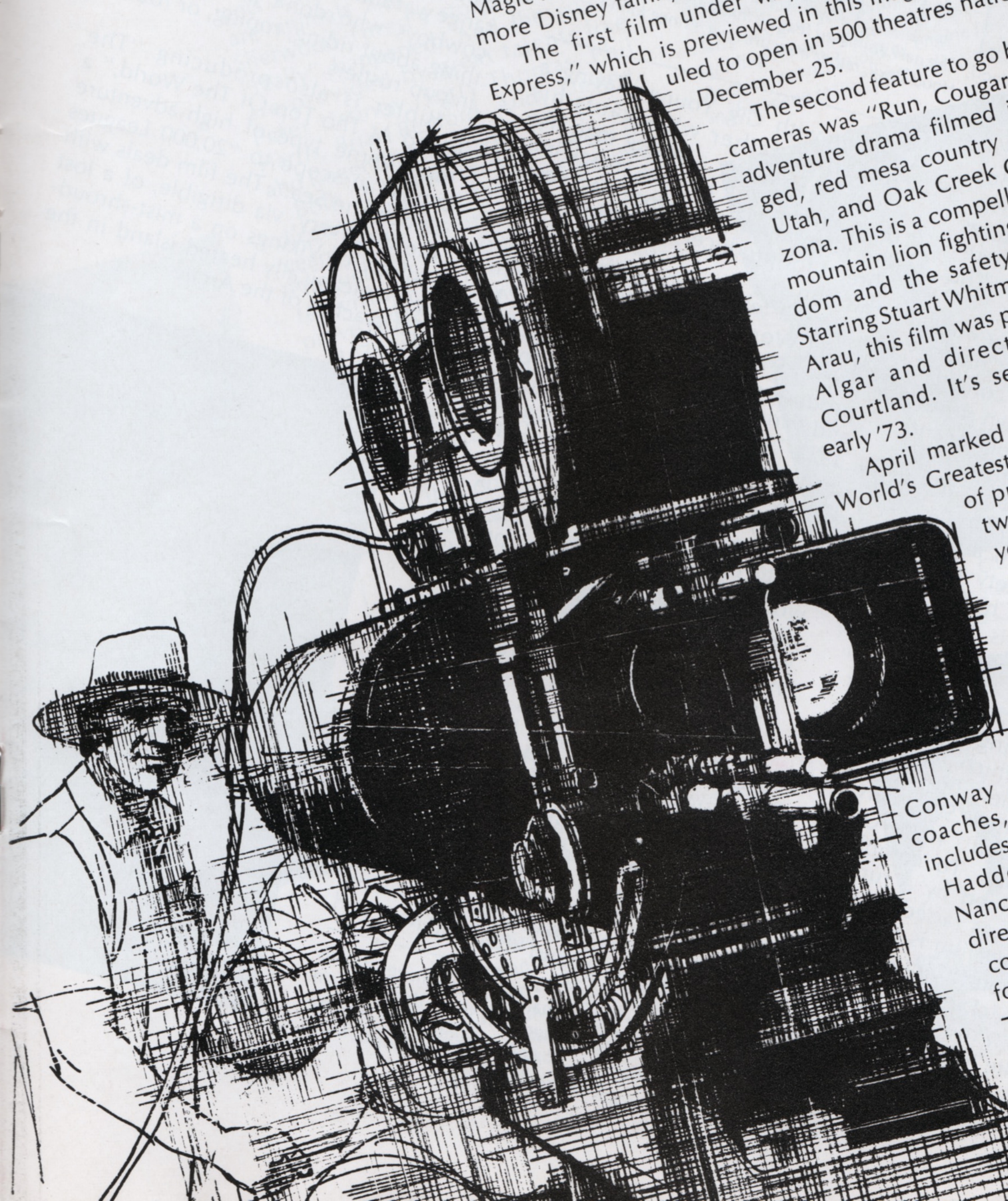
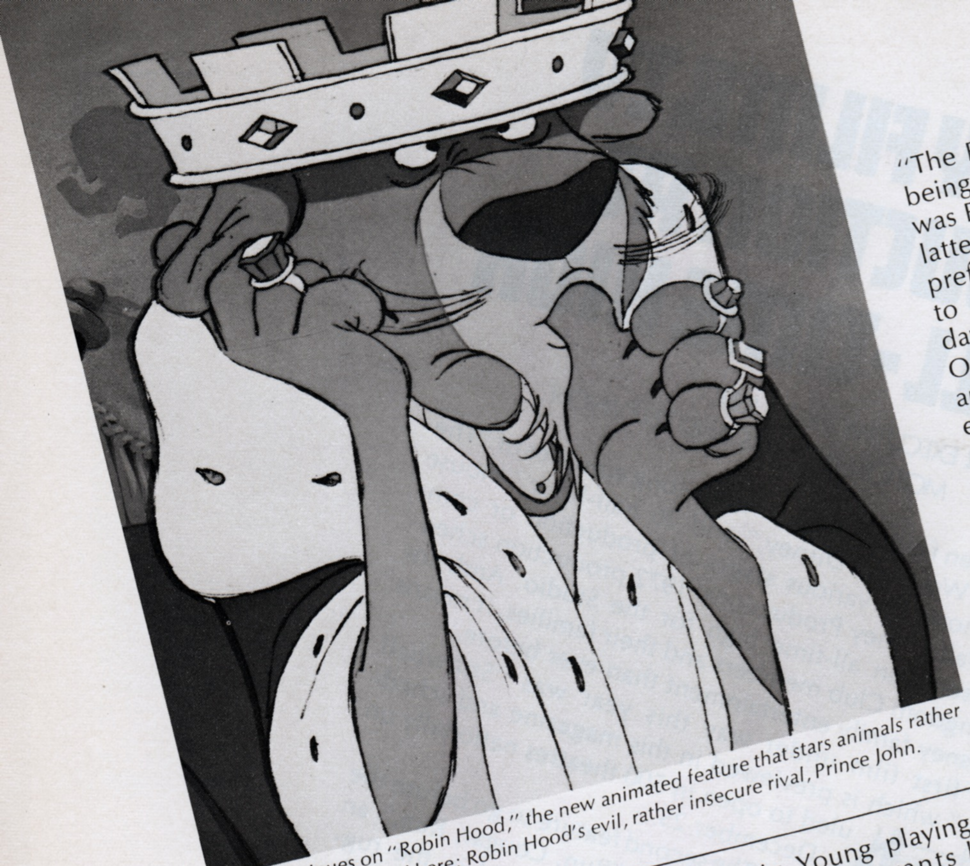


DISNEY NEWS
SPECIAL REPORT



Work continues on "Robin Hood," the new animated feature that stars animals rather than people. Pictured here: Robin Hood's evil, rather insecure rival, Prince John.

Walsh's other film, "The Love Bug Rides Again," began filming in September. It continues the adventures of Herbie, the Volkswagen who repeats his title role created in "The Love Bug."

Filming was completed at our Burbank lot in mid-August on "Charlie And The Angel," a fantasy comedy set in 1932 about a small-town storekeeper and a novice, but well-meaning angel who descends to deliver him to the Last Judgment. It's a sticky situation, though, because Charlie is still very much alive. Directed by Vince McEveety for producer Bill Anderson, "Charlie" stars Fred MacMurray, Cloris Leachman, Harry Morgan, Kurt Russell, and Kathleen Cody.

Shortly thereafter, James Garner reported for his starring role in "One Little Indian," in which he plays a 19th century conscientious objector who deserts from the U.S. Cavalry on a camel "borrowed" from Uncle Sam's Camel Corps. To complicate matters, he is joined by a runaway white boy who was raised by Cheyenne Indians. The film is being produced by Winston Hibler and directed by Bernard McEveety.

Rounding out the year, "A Son-In-Law For Charlie McCready" began in October with Gig Young playing a concerned father who wants his daughter to marry a young man like dear old dad. But he runs smack into the generation gap. Vince McEveety directs for producer Bill Anderson on this film.

On the television side, "The Wonderful World of Disney" crews continue to travel all over the globe to produce entertainment amid exciting and varied locations. Settings for the 1972-73 season include Mexico, Ceylon, Arizona, Nashville, Catalina Island, Oregon, and the San Francisco delta area.

The entire current season is already completed, and we are now working on 1973-74. We're producing a three-part auto racing thriller in London titled "Mystery On Wheels;" and Roy E. Disney is producing an adventure in Tahiti titled "Call It Courage."

Also in production is the second season of "The Mouse Factory," our syndicated, cartoon/live-action TV series created, produced, and directed by Ward Kimball.

The format of "The Mouse Factory" has been altered to emphasize classic Disney animation. The first two shows, hosted by Wally Cox, were built around "Ben and Me" and "The Reluctant Dragon," the former being the story of the mouse who was Ben Franklin's silent partner, the latter being the story of a dragon who prefers sipping tea and writing poetry to ranting, roaring, and scaring the daylights out of the local villagers. Other shows feature Mickey Mouse and Donald Duck cartoons in their entirety, and Jim Backus, Bill Dana, Annette Funicello, Johnny Brown, Kurt Russell, and Harry Morgan are among the many guest hosts.

Looking beyond 1972, I foresee an equally busy 1973 for the Studio.

At this time, we're planning two major features for early spring. Winston Hibler and I are co-producing "Paniolo," an offbeat western set in Hawaii about a shanghaied Texan who finds himself embroiled in a range war and on the side of Hawaiian cowboys who don't know the first thing about riding, roping, or rounding up rustlers.

Hibler is also producing "The Island At The Top Of The World," a Jules Verne type of high-adventure similar in scope to "20,000 Leagues Under The Sea." The film deals with the discovery, via dirigible, of a lost colony of Vikings on a mist-shrouded, volcanically heated island in the far reaches of the Arctic.

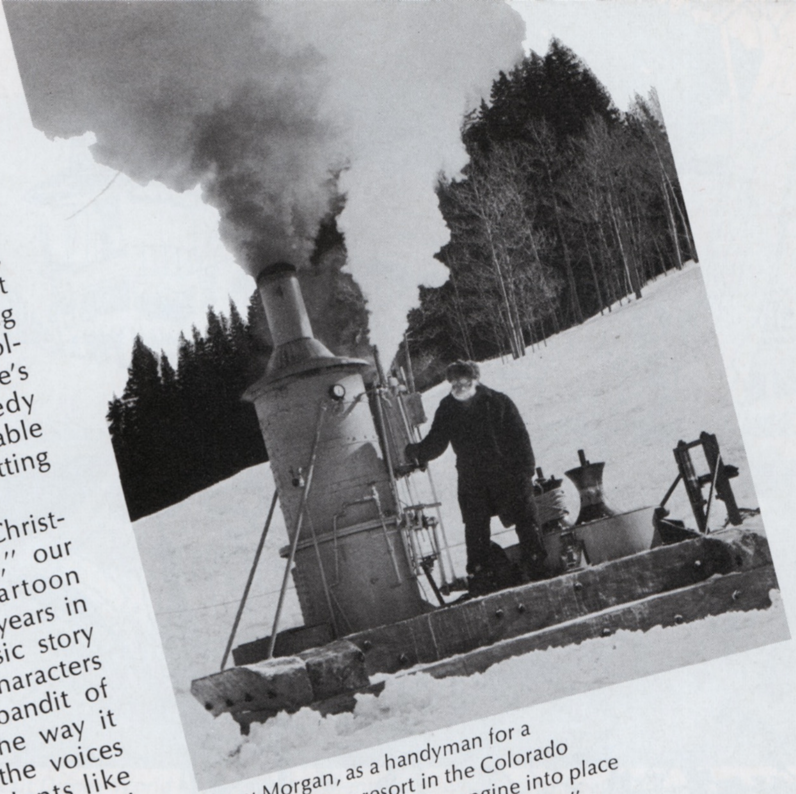
Actor Stuart Whitman makes friends offstage with Seeta, the mountain lion he hunts in the Studio's adventure drama, "Run, Cougar, Run."

Other potential projects for 1973 include "The Great Dinosaur Robbery," in which an English nanny gets mixed up with spies, museum relics, and missing microfilm, "Higgenpuffs," a sequel to our successful summer release, "Now You See Him, Now You Don't," in which a student invents a miraculous strength-giving breakfast cereal to help save his college, and "The Bump On Doolittle's Head," a science fiction comedy about a man who is suddenly able to see into the future after getting hit on the head.

Capping 1973 will be the Christmas release of "Robin Hood," our $5-million, feature-length cartoon which will have been three years in the making. Here, the classic story gets a new twist: all the characters are animals and tell the bandit of Sherwood Forest's story the way it "really" happened. And the voices are provided by great talents like Peter Ustinov, Terry-Thomas, Phil Harris, Brian Bedford, Andy Devine, and Roger Miller, among others.

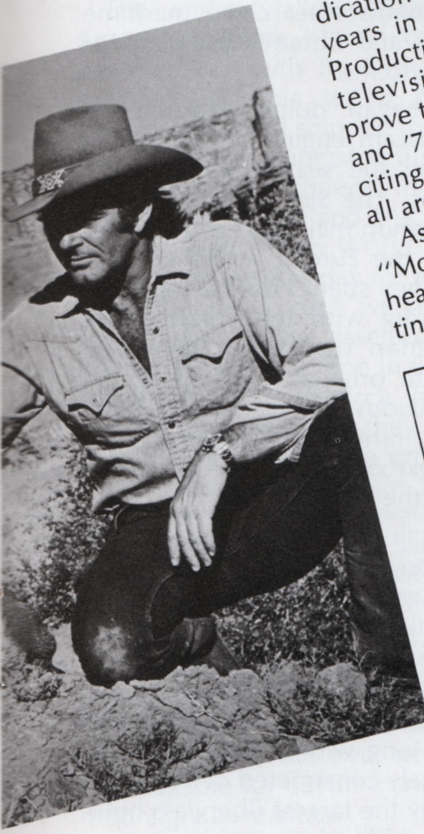
Both 1973 and 1974 give every indication of being the most exciting years in the history of Walt Disney Productions for motion pictures and television. And if the indications prove to be right, then certainly 1973 and '74 will be two of the most exciting years ever for Disney film fans all around the world.

As Walt Disney said many times, "Motion pictures will always be the heart of our company." We are continuing that policy.



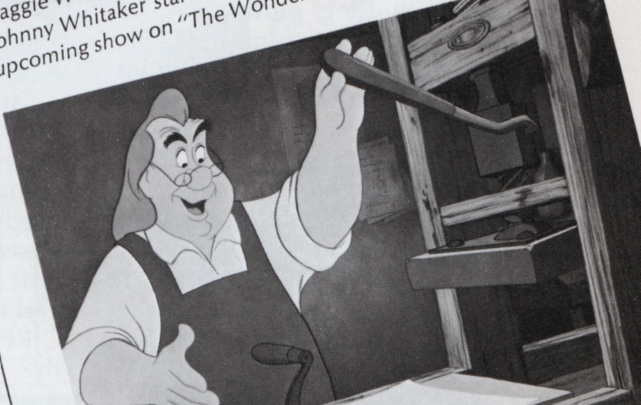
Harry Morgan, as a handyman for a budding winter resort in the Colorado Rockies, moves a donkey engine into place in this scene from "Snowball Express."

Maggie Wellmen, Clu Gulager, Scott Kolden, and Johnny Whitaker star in "The Mystery In Dracula's Castle," an upcoming show on "The Wonderful World of Disney."

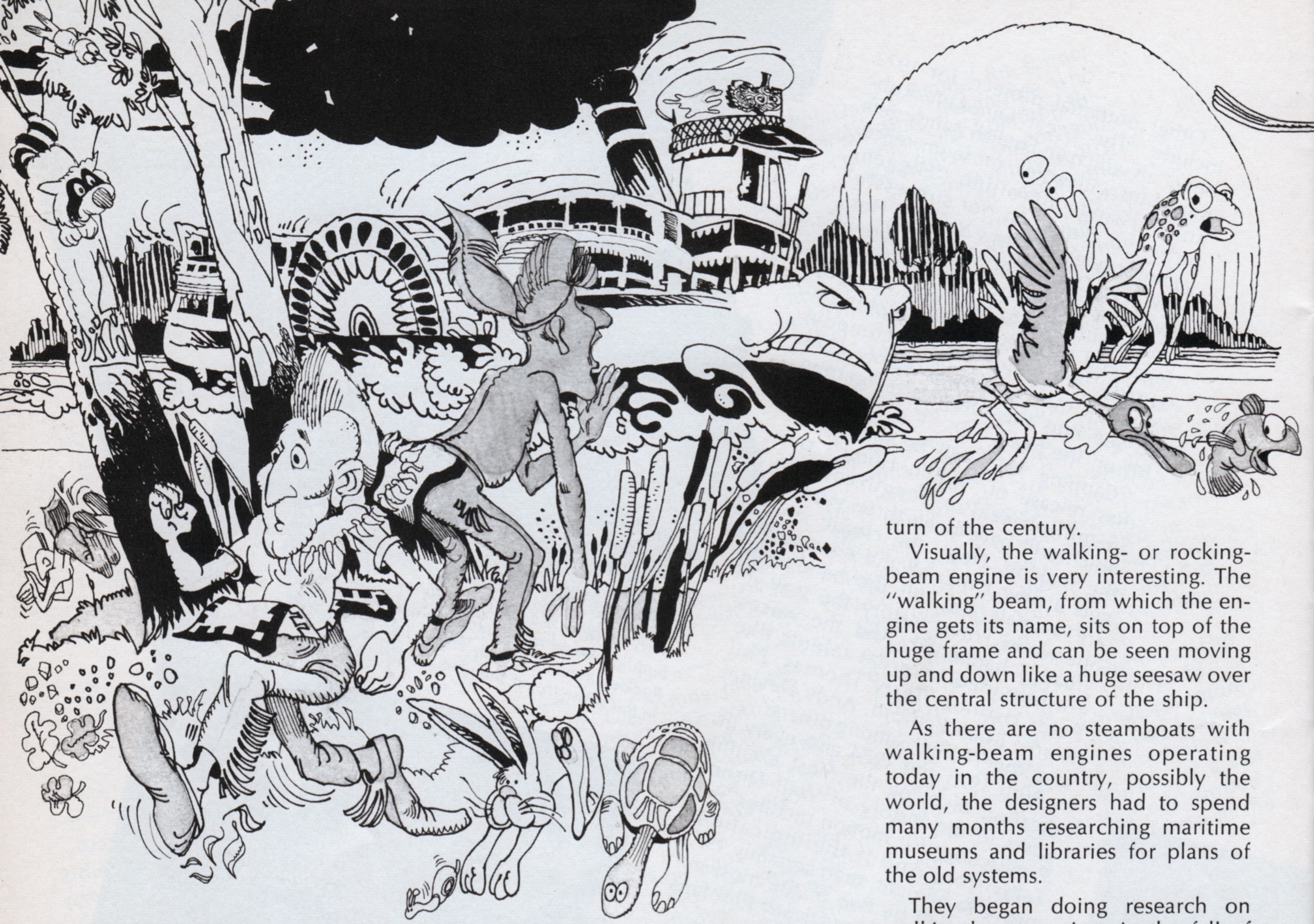


RON MILLER

As executive producer at Walt Disney Productions, Ron Miller is responsible for guiding the creative work on all theatrical and television products. A member of the company's Board of Directors and of the four-man Executive Committee, Miller has served as executive producer of "The Wonderful World of Disney" since January 1968, at which time he was made Vice-President, Television.



"Ben And Me," one of the many Disney cartoons that will be shown in their entirety on "The Mouse Factory."



OLD "WALK-IN-THE-WATER" STEAMS ON TO NEW GLORY

Mohawk Indians lining the banks of the Hudson River in 1807 took one look at the huffing, puffing monster marching upstream against the raging current and scurried for cover. "Boat-that-walks-in-the-water," they called it. Others, not so apt or foresighted, called it "Fulton's Folly."

Within years of Robert Fulton's invention, steamboats of every description plied the waterways of America. Little-known river towns sprang into lusty, bustling prominence. Riverboat feats and feuds sparked poetry and the prose of river pilot Samuel Clemens (Mark Twain).

The ladies of steam arrived with a whistle and a flourish, trailing romance, excitement, and glory in their wake. But the meandering course of waterways gave way to predictable rails of steel, and by the end of the 19th century, the steady whop of paddle wheels and piercing shrill of steam whistles were seldom heard. Walk-in-the-water slipped reluctantly into oblivion.

Today, on the 650 acres of lake and lagoon at Walt Disney World, two authentic sidewheel steamboats, composites of riverboats which were used in the coastal and Great Lakes areas a century ago, once again transport guests on sightseeing excursions and moonlight cruises.

Research for original material on the 100-year-old sidewheelers presented special problems for the Disney artists and designers.

The two steamboats were to have what is called a gallows frame, walking-beam engine. This particular power system was invented in the 1830's and was very popular until the turn of the century.

Visually, the walking- or rocking-beam engine is very interesting. The "walking" beam, from which the engine gets its name, sits on top of the huge frame and can be seen moving up and down like a huge seesaw over the central structure of the ship.

As there are no steamboats with walking-beam engines operating today in the country, possibly the world, the designers had to spend many months researching maritime museums and libraries for plans of the old systems.

They began doing research on walking-beam engines in the fall of 1968, and the search led in many directions. The San Francisco Maritime Museum maintains an old sidewheeler, the *Eureka,* at Fisherman's Wharf. They spent hours aboard the ship talking with the curator. The Smithsonian Institution provided them with original drawings of the *Francis Skiddy* dating back to 1858. And very rare 1902 correspondence school textbooks were the source for plans of the *New World*.

Although the basic designs of the two Disney steamboats were based on famous old steamboats, certain modifications involving size, sophisticated building materials, and safety precautions were adapted.

For example, the hulls, which are 100 feet long with a 30 foot beam, were largely constructed of fiberglass — possibly the largest fiberglass hulls in the world. Also, aluminum was utilized in the walking beams, and the old boilers, which could generate only 10 to 40 pounds of steam per square inch before they literally came apart at the seams, were replaced by

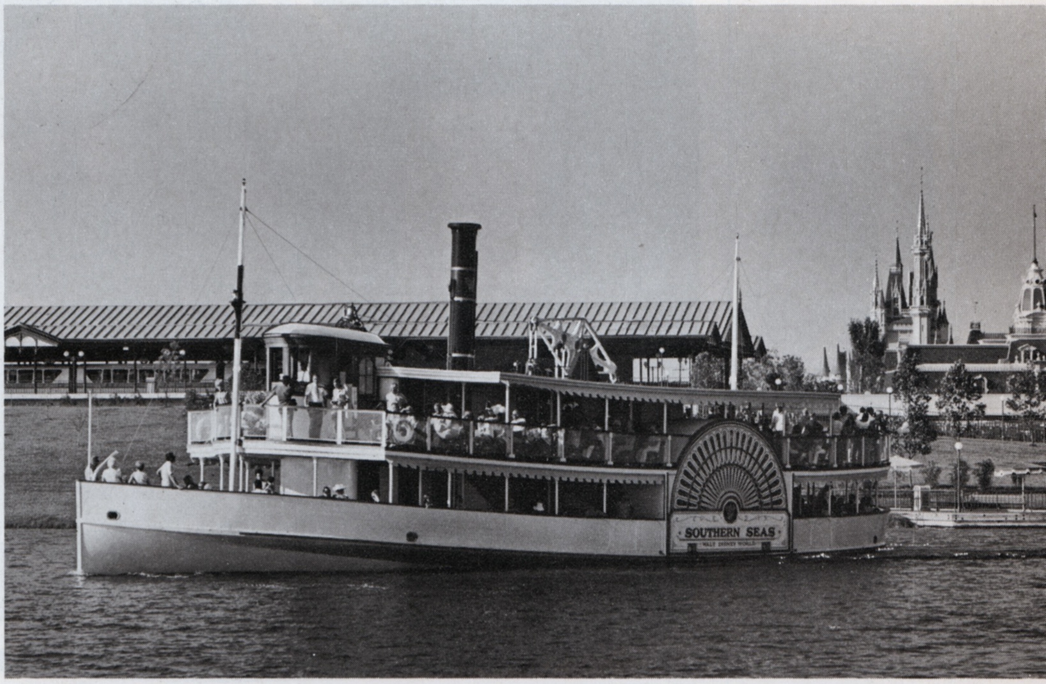
newer and sturdier ones, which produce 300 pounds per square inch. (Of course, this is reduced to 50 pounds for maximum operating efficiency.) And 10 horsepower thrusters were introduced at either end of the boats to give the pilot greater docking maneuverability.

The Disney steamboats also are unique in another respect: they are probably the largest and most complex "prefab" boats ever assembled. The entire walking-beam-engine system, weighing a total of 33,000 pounds, was built by Disney engineers in California, tested, and then disassembled and shipped to Florida. The hull and superstructure were built by naval architects in Florida, then disassembled and trucked 100 miles to Walt Disney World.

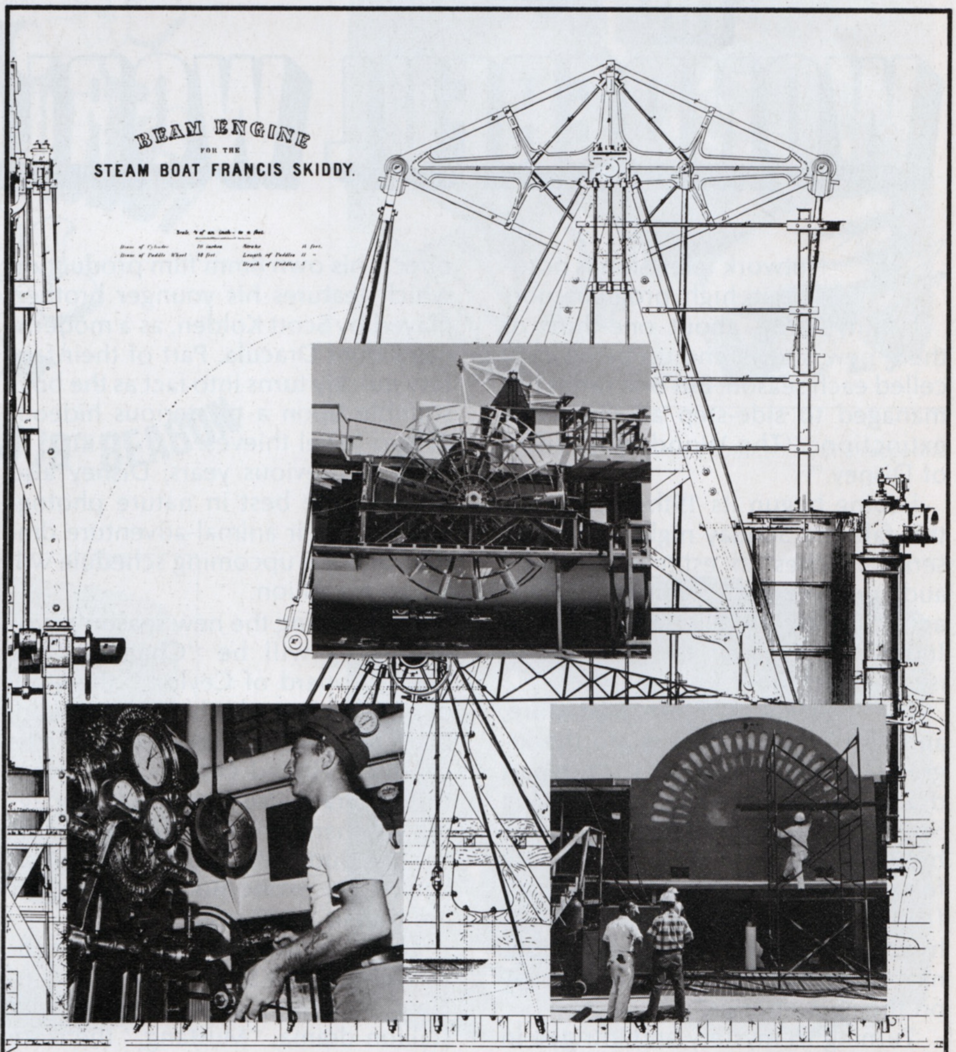
It was an anxious day for everyone when the boats, each weighing 140 tons, were finally assembled and floated for the first time in Bay Lake. But the years of research, planning, and building paid off — they steamed through the water like a dream.

Christened the *Southern Seas* and the *Ports O' Call,* old walk-in-the-water's descendants fairly skip across the waters of the "Vacation Kingdom," collecting guests at the Magic Kingdom theme park, Fort Wilderness campground, and the Contemporary Resort and the Polynesian Village. Covering almost 40 miles a day with ease, the two steamboats are available for daytime cruises and moonlight excursions.

With teak decks and brass fixtures glistening, 70-year-old steam whistles shrilling, and lively musicians shaking the timbers, the ladies of steam have arrived in the 20th century, trailing new clouds of glory in their wake.



Walt Disney World has the only authentic side-wheel steamboats with walking-beam engines operating today in the country, possibly in the world.



The detailed drawing (above) of the walking-beam engine of the Francis Skiddy *made in 1858 assisted Disney designers although modern building materials were utilized throughout the ships for safety and efficiency.*

"The Mystery In Dracula's Castle." An old tale with a new twist.

THE WONDERFUL WORLD OF DISNEY

Network television is notorious for its high, program mortality rate — about one-third of the new shows end up being cancelled each season. But one series has managed to side-step all threats of extinction: "The Wonderful World of Disney."

Having begun its 19th year on TV this fall, the Sunday night anthology series reaches an estimated weekly audience of over 32 million viewers, according to the Nielsen Television Index. And this year, the series promises viewers more fun than ever.

For instance, suspense, adventure, and Civil War espionage are the ingredients of Disney's only three-part drama of the season, "High Flying Spy." Set along the battle lines between Yankee and Confederate forces, this story depicts America's first aeronauts and their use of hydrogen-filled balloons as reconnaissance platforms in the sky to spy on their adversaries.

Turning to mystery and intrigue in a contemporary setting, "The Mystery in Dracula's Castle" is a film-within-a-film thriller. Spurred on by his love of Dracula movies, Johnny Whitaker directs his own 8mm film production which features his younger brother, played by Scott Kolden, as a modern-day Count Dracula. Part of their fantasy quickly turns into fact as the boys stumble upon a mysterious hideout of two jewel thieves.

As in previous years, Disney also presents the best in nature photography in their animal-adventure dramas, and the upcoming schedule will be no exception.

Highlighting the new season's programming will be "Chandar, The Black Leopard of Ceylon," the story of a young boy who befriends a wild, black leopard and frees it from circus captivity. Filmed entirely in Ceylon, this program also features a rampaging elephant drive, the colorful Festival of Buddha's Tooth, and several hauntingly exotic Buddhists' shrines more than 2,000 years old.

Then, taking viewers from subtropical Ceylon to the arid deserts of New Mexico is Disney's new wild stallion drama, "Mustang," the story of a stallion that attacks a band of rustlers and, in rare film footage, battles for leadership of the wild herd.

Highlights of the remainder of the season include: "Chester, Yesterday's Horse," a logging adventure in the rugged Northwest that tells of a boy's love for a giant Belgian draft horse; "Salty, The Hijacked Harbor Seal," an overland journey by a California seal that returns him to his home waters of the San Francisco Bay; "Rascal," a hit, motion picture comedy about a boy's summer vacation in Wisconsin and the adventures he shares with a pet raccoon; plus two encore movies, "Savage Sam" and "The Monkey's Uncle."

The former stars Brian Keith in an action-packed western about six revenge-hungry Texans in search of renegade Apaches who have kidnapped three white youngsters, and "The Monkey's Uncle" is a wacky comedy starring Annette Funicello and Tommy Kirk and depicting their efforts to turn empty-headed football players into overnight geniuses.

Civil War espionage, jungle adventure, an unusual, new Dracula — all in all, Disney's new season shapes up as one of the most interesting and exciting ever. Certainly, it's a season you won't want to miss.

"The Monkey's Uncle." If it flies, they'll win ten million dollars.

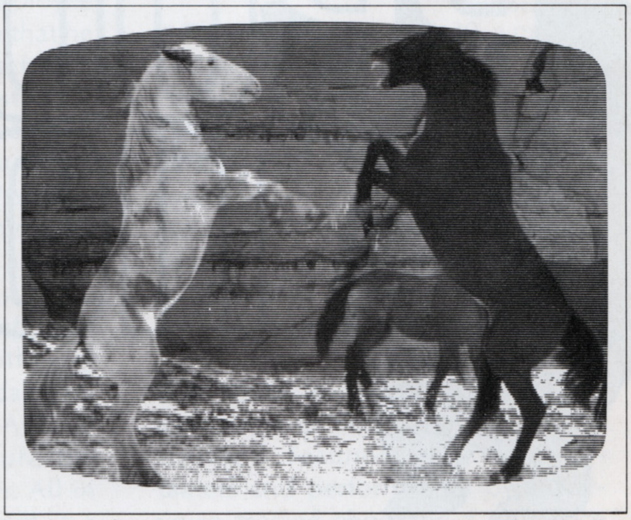
"Chandar, The Black Leopard of Ceylon." A desperate fight to save a young boy's life.

NEW STARS, NEW ADVENTURES, NEW FUN

ALL HIGHLIGHT THE SHOW'S 19TH SEASON

"Rascal." How to spend a summer with a raccoon.

"High Flying Spy." Civil War espionage in hydrogen-filled balloons.



"Mustang." Fighting for leadership of the wild herd.

IN AND AROUND WALT DISNEY PRODUC-TIONS

Movies

. . . To what lengths must the Disney Studio Animation Department go to bring a full-length cartoon production to the screen? Well, if the approximately 350,000 drawings, including early pencil test reels, made by the 15 animators and 23 assistant animators on "Robin Hood" were laid in a line, they would form a path some 40 miles long!

. . . Was there really a Robin Hood? There is no legendary character, except perhaps King Arthur, who has been subject to as much conjecture about his actual existence as Robin Hood. The great English hero of the common people was first popularized in English medieval ballads. He was mentioned in the writings of the Scottish historian Fordun in the late 14th century, and about the same time in the English poem, "The Vision Concerning Piers Plowman." The doubt surrounding his existence far outweighs any evidence that he lived. Though the Robin Hood character is popularly set in the reign of King Richard the Lion-Hearted and during the subsequent takeover by his brother Prince John while Richard was off on the Third Crusade in 1190, he is also mentioned as having served under Edward II and died during the reign of Edward III in 1325. Robin Hood has been the inspiration of many a novel, plays, an operetta (1890) by Reginald De Koven, and numerous movies, among them the silent classic starring Douglas Fairbanks, Sr. and the Errol Flynn version. Disney produced a picture, "The Story of Robin Hood and His Merrie Men," in England starring Richard Todd, which was released in 1952. Richard Green played Robin Hood in a TV series in 1955, also made in England. And Disney's new animated version of this classic tale will be released in December of '73.

Walt Disney World

. . . As with Disneyland, the highlight of Walt Disney World's winter season is their "Christmas Holiday Parade," which features a host of famous Disney characters in an exciting parade of colors and sounds. The parade is held at 2:00 and 9:00 p.m. daily except on December 24, 25, 31, and January 1. On these days, the parade is held at 2:00 p.m. only. Other special entertainment events to watch for include Walt Disney World's New Year's Eve Party on December 31 and the "I Am An American Celebration" from February 12 through 21. Both feature an exciting array of guest entertainers.

. . . The Second Annual $150,000 Walt Disney World Open PGA Golf Championship will be held from November 27 through December 3. Qualifying and practice rounds will be held Monday and Tuesday, November 27 and 28, on both the Palm and Magnolia courses. Two $5,000 PRO-AM events will be held on the Palm and Magnolia courses on Wednesday, November 26. And the first and second rounds of the Championship will be held on both the Palm and Magnolia courses on Thursday, November 30, and Friday, December 1, with the third and fourth rounds to be played Saturday and Sunday, December 2 and 3 on the Magnolia course only.

. . . A Walt Disney Productions photographic team began a globe-girding tour of 23 countries in April to film "Magic Carpet 'Round The World," a new subject for Monsanto Company's Circle-Vision 360 attraction at Walt Disney World. Ten cameramen separated into surface and aerial units to film scenes in 35 locations for the new "theatre-in-the-round" show, which will premiere in January, '73. Shooting began in Tokyo in April and finished in Leningrad in June. Within that time, the film units covered Peking, Hong Kong, Bangkok, New Delhi, Agra, Nairobi, Cairo, Jerusalem, Athens, Rome, Venice, Vienna, Paris, Madrid, Copenhagen, Moscow, Leningrad, Lisbon, Gibralter, Istanbul, Edinburgh, San Francisco, and other locations. Both teams filmed in Circle-Vision, a process which employs nine 35mm cameras mounted on a circular turret. A unique motion picture technique created by Walt Disney Productions, Circle-Vision places the viewer in the center of total sight — surrounded by color photography on all sides. This same photographic process was used to film "America The Beautiful," the current presentation of Monsanto at Walt Disney World and American Telephone & Telegraph at Disneyland.

. . . Some of the most unusual and colorful costumes this side of Hollywood make up the largest working wardrobe in the world, the one used to garb the cast of thousands at Walt Disney World's Vacation Kingdom. The wardrobe helps bring life to the six separate themed lands in the Magic Kingdom theme park, focal point of the Vacation Kingdom, and the two themed resort-hotels, golf courses, campgrounds, and other recreational entertainment areas. There are more than 100,000 individual costumes, representing 500 different styles, plus all the appropriate accessories to outfit the more than 10,000 Walt Disney World employees who are "on stage" at the Vacation Kingdom. Every Walt Disney World employee, including lifeguards and wranglers at the Tri-Circle-D Ranch are costumed. In fact, each employee is provided seven costumes so that he or she will have a fresh one each day. In addition to all these costumes, there are an additional 500 costumes for parades, special events, and the Walt Disney characters. "Audio-Animatronics" figures for many of the theme park attractions also are authentically dressed, requiring more than 3,000 costumes, and a staff of 40 seamstresses keeps the clothes in good repair and conducts daily inspection tours of "Audio-Animatronics" shows to make sure the costumes are in perfect order. All in all, the total wardrobe project is a staggering one.

Disneyland

. . . Special entertainment events to watch for this winter.

FANTASY ON PARADE

December 16 - January 1

☐ The highlight of Disneyland's winter season is this spectacular parade, which features a host of famous Disney characters in a gala cavalcade of colors and sounds. The parade, which is all new this year, is held at 2:00 and 9:00 p.m. daily except on December 16, 24, 25, 31, and January 1. On these days, the parade is at 2:00 p.m. only.

NEW YEAR'S EVE PARTY

December 31

☐ From 8:30 p.m. to 2:30 a.m., Disneyland guests can ring out the old year and bring in the new during this exciting New Year's Eve Party, which features a full evening of listening and dancing to top-name entertainers and a spectacular fireworks display at midnight. (Special tickets for this event, which also include unlimited use of all Disneyland attractions except shooting galleries, must be purchased in advance.)

SMALL WORLD DAYS

January 13 & 14

☐ Disneyland takes on an international flavor during this weekend salute to the music, dances, and customs of many different nations. Special entertainment is planned for all Disneyland stages.

VALENTINE PARTY

February 10

☐ From 8:30 p.m. to 1:30 a.m., the beat goes on, and on, and on as Disneyland features top-name recording groups for an evening of listening and dancing fun. (Special tickets for this event, which also include unlimited use of all Disneyland attractions except shooting galleries, must be purchased in advance.)

STAR-SPANGLED HOLIDAYS

February 17, 18, & 19

☐ A salute to America's heritage is the theme of this three-day holiday weekend. Featured are guest entertainers and performances by a 500-voice massed choir and a 200-piece massed band.

Disneyland

PHONE: (213) 626-8605 or (714) 533-4456 Extension 703

SPECIAL MAGIC KEY TICKET BOOKS NOT AVAILABLE TO THE GENERAL PUBLIC

Includes Admission and ANY 11 Attractions of Your Choice

	Value	Box Office Price
ADULT	($12.85)	**$5.15**
JUNIOR (12 thru 17)	($12.25)	**$4.60**
CHILD (3 thru 11)	($ 9.40)	**$4.10**

Available ONLY to Magic Kingdom Club Members. Present Magic Kingdom Club card at main entrance box office.

REGULAR TICKET BOOKS AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

	A 10c	B 25c	C 40c	D 70c	E 85c	General Admission Ticket
11-Ride	(1)	(1)	(2)	(3)	(4)	(1)
15-Ride	(1)	(2)	(3)	(4)	(5)	(1)

11-RIDE TICKET BOOK

	Value	Box Office Price
ADULT	($10.15)	**$5.35**
JUNIOR (12 thru 17)	($ 9.55)	**$4.80**
CHILD (3 thru 11)	($ 7.40)	**$4.30**

15-RIDE TICKET BOOK

	Value	Box Office Price
ADULT	($12.35)	**$5.95**
JUNIOR (12 thru 17)	($11.75)	**$5.45**
CHILD (3 thru 11)	($ 9.50)	**$4.95**

Walt Disney's MAGIC KINGDOM CLUB

DISNEYLAND MINI-VACATION

	ADULT	JUNIOR*	CHILD*
2 Nights 2 nights deluxe accommodations at the Disneyland Hotel 2 Special MKC Ticket Books (per person)	$43.00	$ 9.20	$ 8.20
3 Nights 3 nights deluxe accommodations at the Disneyland Hotel 2 Special MKC Ticket Books (per person) Choice of one (1) of the "Goodtime Features" (per person)	$62.00	$12.70	$10.45
4 Nights 4 nights deluxe accommodations at the Disneyland Hotel 2 Special MKC Ticket Books (per person) Choice of two (2) of the "Goodtime Features" (per person)	$81.50	$16.20	$12.70

* Occupying room with adults

Goodtime Features

1) Admission to Japanese Village & Deer Park
2) Knott's Berry Farm - Admission & 6 ride ticket book
3) Admission to Lion Country Safari
4) Admission to Marineland of the Pacific
5) Queen Mary-Upper deck tour and admission to Jacques Cousteau's Living Sea
6) Universal Studios Tour
7) Lunch or Dinner in one of Disneyland's many restaurants

For each room reserved, a minimum of two adult rates is required. Full payment may be made at time reservation is made, but must be made fourteen (14) days prior to arrival. In the event of cancellation, full refund will be made if cancellation occurs more than five (5) days prior to scheduled arrival.

SPECIAL NOTE

Advance reservations must include your MKC Chapter number, and membership card must be presented at time of hotel registration.

FOR RESERVATIONS: **Write WALT DISNEY TRAVEL CO.**
Plaza Building
1150 West Cerritos
Anaheim, California 92802
or Phone: (714) 956-5000

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!

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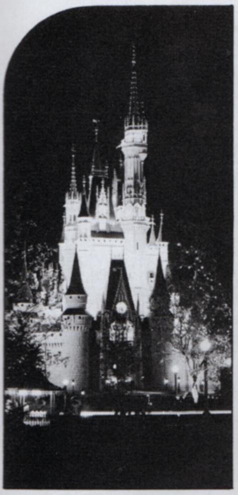
Walt Disney World

PHONE: (305) 828-3333

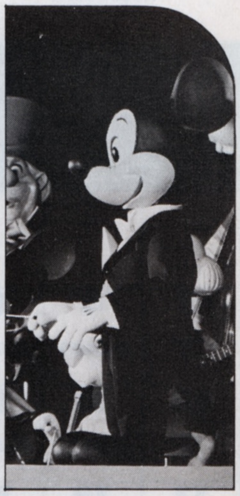


SPECIAL MAGIC KEY TICKET BOOKS NOT AVAILABLE TO THE GENERAL PUBLIC

Includes use of WDW Transportation System (Monorails, ferryboats, and trams) for one day, "Magic Kingdom" Theme Park admission, and ANY 8 attractions of your choice.

	Value	Box Office Price
ADULT	($10.95)	**$5.20**
JUNIOR (12 thru 17)	($ 9.95)	**$4.70**
CHILD (3 thru 11)	($ 7.65)	**$4.20**

Available ONLY to Magic Kingdom Club Members. Present Magic Kingdom Club card at main entrance box office.



REGULAR TICKET BOOKS AVAILABLE TO THE GENERAL PUBLIC

COUPON MAKE-UP

	A 10c	B 25c	C 50c	D 75c	E 90c	Admiss. Ticket	Trans. Ticket
8-Ride	(1)	(1)	(1)	(3)	(2)	(1)	(1)
12-Ride	(1)	(1)	(2)	(4)	(4)	(1)	(1)

8-RIDE TICKET BOOK

	Value	Box Office Price
ADULT	($8.65)	**$5.40**
JUNIOR (12 thru 17)	($7.65)	**$4.95**
CHILD (3 thru 11)	($5.95)	**$4.40**

12-RIDE TICKET BOOK

	Value	Box Office Price
ADULT	($11.70)	**$6.30**
JUNIOR (12 thru 17)	($10.70)	**$5.85**
CHILD (3 thru 11)	($ 8.80)	**$5.30**

Walt Disney's MAGIC KINGDOM CLUB™

SPECIAL MAGIC KINGDOM CLUB VACATION ADVENTURE FOR WALT DISNEY WORLD • NOT AVAILABLE TO THE GENERAL PUBLIC

(Reservations may now be made for visits in 1973)

INCLUDES (PER PERSON)

... Accommodations for 3 nights at either the Contemporary Resort or the Polynesian Village Hotel.

... 4 days use of the WALT DISNEY WORLD Transportation System (Monorails, ferryboats and trams).

... 2 Magic Kingdom Club "WALT DISNEY WORLD Ticket Books".

... Coupon good for choice of 2 of the following:

Boating
Horseback Riding
Luncheon Buffet
Additional Magic Kingdom Club Ticket Book

PER-PERSON RATES

	Price
ADULT (double occupancy)	$ 70.00
*JUNIOR (12 thru 17)	$ 17.00
*CHILD (3 thru 11)	$ 14.60
SINGLE OCCUPANCY	$122.50

*Occupying room with adults

Accommodations are resort-sized rooms designed to sleep up to four people comfortably.

For each room reserved, a minimum of two adult rates is required. A deposit of $35 per room will be requested upon confirmation. The balance is due 21 days prior to arrival. In the event of cancellation, full refund will be made if cancellation occurs more than 5 days prior to scheduled arrival.

ADDITIONAL NIGHTS

Additional nights are available at $35 per night. This rate applies for either single or double occupancy. There is no charge for children 17 years and under occupying room with adults.

Prices are subject to applicable taxes and change without notice.

SPECIAL NOTE

Advance reservations must include your MKC Chapter number, and membership card must be presented at time of hotel registration.

FOR RESERVATIONS:

Write WALT DISNEY WORLD Hotel Reservations
Box 78, Lake Buena Vista, Florida 32830
or Phone: (305) 824-8000

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE!

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DISNEYLAND
1313 HARBOR BLVD.
ANAHEIM, CALIF.

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Disneyland

OPERATING HOURS

DECEMBER 1972

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 OPEN 10-6	2 OPEN 9-7
3 OPEN 9-7	4 CLOSED	5 CLOSED	6 OPEN 10-6	7 OPEN 10-6	8 OPEN 10-7	9 OPEN 9-7
10 OPEN 9-7	11 CLOSED	12 CLOSED	13 OPEN 10-6	14 OPEN 10-6	15 OPEN 10-6	16 OPEN 9-12 Candlelight Procession 6 PM Fantasy on Parade 9 PM
17 OPEN 9-12 Candlelight Procession 6 PM Fantasy on Parade 2 & 9 PM	18 OPEN 9-12 Fantasy on Parade 2 & 9 PM	19 OPEN 9-12 Fantasy on Parade 2 & 9 PM	20 OPEN 9-12 Fantasy on Parade 2 & 9 PM	21 OPEN 9-12 Fantasy on Parade 2 & 9 PM	22 OPEN 9-12 Fantasy on Parade 2 & 9 PM	23 OPEN 9-12 Fantasy on Parade 2 & 9 PM
24 OPEN 9-6 Fantasy on Parade 2 PM	25 OPEN 10-7 Christmas Day Fantasy on Parade 2 PM	26 OPEN 8-12 Fantasy on Parade 2 & 9 PM	27 OPEN 8-12 Fantasy on Parade 2 & 9 PM	28 OPEN 8-12 Fantasy on Parade 2 & 9 PM	29 OPEN 8-12 Fantasy on Parade 2 & 9 PM	30 OPEN 8-12 Fantasy on Parade 2 & 9 PM
31 OPEN 8-7 Fantasy on Parade 2 PM New Year's Eve Party 8:30 PM-2:30 AM						

JANUARY 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 OPEN 10-9 New Year's Day Fantasy on Parade 2 PM	2 OPEN 10-6	3 OPEN 10-6	4 OPEN 10-6	5 OPEN 10-6	6 OPEN 9-7
7 OPEN 9-7	8 CLOSED	9 CLOSED	10 OPEN 10-6	11 OPEN 10-6	12 OPEN 10-6	13 OPEN 9-7 Small World Days
14 OPEN 9-7 Small World Days	15 CLOSED	16 CLOSED	17 OPEN 10-6	18 OPEN 10-6	19 OPEN 10-6	20 OPEN 9-7
21 OPEN 9-7	22 CLOSED	23 CLOSED	24 OPEN 10-6	25 OPEN 10-6	26 OPEN 10-6	27 OPEN 9-7
28 OPEN 9-7	29 CLOSED	30 CLOSED	31 OPEN 10-6			

FEBRUARY 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 OPEN 10-6	2 OPEN 10-6	3 OPEN 9-7
4 OPEN 9-7	5 CLOSED	6 CLOSED	7 OPEN 10-6	8 OPEN 10-6	9 OPEN 10-6	10 OPEN 9-7 Valentine Party 8:30 PM-1:30 AM
11 OPEN 9-7	12 OPEN 10-6 Lincoln's Birthday	13 CLOSED	14 OPEN 10-6	15 OPEN 10-6	16 OPEN 10-12	17 OPEN 9-12 Star-Spangled Holidays
18 OPEN 9-12 Star-Spangled Holidays	19 OPEN 9-7 Washington's Birthday Star-Spangled Holidays	20 CLOSED	21 OPEN 10-6	22 OPEN 10-6	23 OPEN 10-6	24 OPEN 9-7
25 OPEN 9-7	26 CLOSED	27 CLOSED	28 OPEN 10-6			

Walt Disney World

OPERATING HOURS*

DECEMBER 1972

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 OPEN 9-7 WDW Golf Tournament	2 OPEN 9-7 WDW Golf Tournament
3 OPEN 9-7 WDW Golf Tournament	4 OPEN 9-7	5 OPEN 9-7	6 OPEN 9-7	7 OPEN 9-7	8 OPEN 9-7	9 OPEN 9-7
10 OPEN 9-7	11 OPEN 9-7	12 OPEN 9-7	13 OPEN 9-7	14 OPEN 9-7	15 OPEN 9-7	16 OPEN 8-12 Candlelight Procession 6 PM Christmas Holiday Parade 2 & 9 PM
17 OPEN 8-12 Candlelight Procession 6 PM Christmas Holiday Parade 2 & 9 PM	18 OPEN 8-12 Christmas Holiday Parade 2 & 9 PM	19 OPEN 8-12 Christmas Holiday Parade 2 & 9 PM	20 OPEN 8-12 Christmas Holiday Parade 2 & 9 PM	21 OPEN 8-12 Christmas Holiday Parade 2 & 9 PM	22 OPEN 8-12 Christmas Holiday Parade 2 & 9 PM	23 OPEN 8-12 Christmas Holiday Parade 2 & 9 PM
24 OPEN 8-6 Christmas Holiday Parade 2 PM	25 OPEN 10-6 Christmas Day Christmas Holiday Parade 2 PM	26 OPEN 8-12 Christmas Holiday Parade 2 & 9 PM	27 OPEN 8-12 Christmas Holiday Parade 2 & 9 PM	28 OPEN 8-12 Christmas Holiday Parade 2 & 9 PM	29 OPEN 8-12 Christmas Holiday Parade 2 & 9 PM	30 OPEN 8-12 Christmas Holiday Parade 2 & 9 PM
31 OPEN 8 AM-2 AM Christmas Holiday Parade 2 PM						

JANUARY 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 OPEN 9-9 New Year's Day Christmas Holiday Parade 2 PM	2 OPEN 9-7	3 OPEN 9-7	4 OPEN 9-7	5 OPEN 9-7	6 OPEN 9-7
7 OPEN 9-7	8 OPEN 9-7	9 OPEN 9-7	10 OPEN 9-7	11 OPEN 9-7	12 OPEN 9-7	13 OPEN 9-7
14 OPEN 9-7	15 OPEN 9-7	16 OPEN 9-7	17 OPEN 9-7	18 OPEN 9-7	19 OPEN 9-7	20 OPEN 9-7
21 OPEN 9-7	22 OPEN 9-7	23 OPEN 9-7	24 OPEN 9-7	25 OPEN 9-7	26 OPEN 9-7	27 OPEN 9-7
28 OPEN 9-7	29 OPEN 9-7	30 OPEN 9-7	31 OPEN 9-7			

FEBRUARY 1973

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 OPEN 9-7	2 OPEN 9-7	3 OPEN 9-7
4 OPEN 9-7	5 OPEN 9-7	6 OPEN 9-7	7 OPEN 9-7	8 OPEN 9-7	9 OPEN 9-7	10 OPEN 9-7
11 OPEN 9-7	12 OPEN 9-8 Lincoln's Birthday "I Am An American" Celebration	13 OPEN 9-8 "I Am An American" Celebration	14 OPEN 9-8 "I Am An American" Celebration	15 OPEN 9-8 "I Am An American" Celebration	16 OPEN 9-8 "I Am An American" Celebration	17 OPEN 9-8 "I Am An American" Celebration
18 OPEN 9-8 "I Am An American" Celebration	19 OPEN 9-8 Washington's Birthday "I Am An American" Celebration	20 OPEN 9-8	21 OPEN 9-8	22 OPEN 9-8	23 OPEN 9-8	24 OPEN 9-8
25 OPEN 9-8	26 OPEN 9-8	27 OPEN 9-8	28 OPEN 9-8			

*Operating hours listed apply to Walt Disney World theme park only.